DOCTOR WHO By Matthew Jacobs Mysterious Theatre 337 – Show 200402 Part 1 - Revision 2 By the usual suspects Transcription by Steve Hill	Show starts with STEVE, RICK and DAVE taking seats. STEVE introduces and explains that Ruddiger (SCOTT) is late, and we're going to start without him, he'll join us when he gets here.
Film starts cold.	
DOCTOR (v.o.) It was on the planet Skaro that my old enemy the Master was finally put on trail. They say he listened calmly as his list of evil crimes was read and sentence passed. Then he made his last, and I thought somewhat curious request. He demanded that I, the Doctor, a rival Time Lord, should take his remains back to our home planet, Gallifrey.	DAVE: Captain's log, stardate one nine nine nine. RICK: I thought Skaro was destroyed? STEVE: I thought all the Howard Da Silva narrations were removed! STEVE: (on eyes) Beware the eyes that paralyze DAVE: (right after eyes) So he's still part cat, then.
DALEKS Exterminate! Exterminate!	
DOCTOR It was a request they should never have granted.	STEVE: How much did Gordon Tipple make for that scene?
Opening titles	
Doctor Who – whoosh!	RICK: (on logo) It's so shiny and new! STEVE: Even though it's the Pertwee logo?
Asteroids!	STEVE: (asteroids on screen) Oh look, rocks!
Paul McGann	DAVE : This is your captain speaking. We apologize for the unusually high number of letters and rocks in the temporal vortex this evening. I've turned
Eric Roberts	on the fasten seatbelt sign. RICK: (on Eric Roberts) What's so special about Eric Roberts?
Daphne Ashbrook	DAVE: You're watching SeaQuest Gallifrey!
Sylvester McCoy	STEVE: Do you guys get the feeling that we're moving really fast?
Yee Jee Tso	DAVE: (anytime) Hey, they used the I Dream of Jeannie font.
Novak, Simms	STEVE: (on Yee Jee) Yeeeee! DAVE: I'm dizzy.
Tardis	
DOCTOR (v.o.) A time lord has thirteen lives, and the Master had used all of his. But rules never meant much to him. So, I stowed his remains safely for the voyage back, because even in death I couldn't trust him.	RICK: And the Tardis as itself. STEVE: Ooh, look at that yaw-control. DAVE: (Doctor carries remains) The holy hand grenade of Antioch!
DOCTOR There. That should do it.	STEVE: That mirror makes him look seven years older than the previous episode.
A record is playing.	
DOCTOR In all my travels in space and time, and nearing the end of my seventh life, I was finally beginning to realize that you could never be too careful.	
The Doctor is listening to the record, we get a good long look at the Tardis interior. Directed by Geoffrey Sax. 900 year diary. Still listening.	DAVE: (on clocks) Back to the Future! STEVE: (on record) Oh, HE's the one who bought Bonnie Langford's album on vinyl.
Something is happening inside the casket. The Doctor eats a jelly baby and begins to read.	RICK: It's like they forgot the director's credit so they put it on later. STEVE: (casket) Oil can! Oil can!
The casket splits apart, the record begins to skip. The Doctor gets up to fix it.	STEVE: (jelly baby) Bertie Bott's Every flavor beans. Ewww, urine.
The teacup vibrates, the Doctor notices. The casket breaks apart, the teacup goes flying. The Doctor looks concerned. The Tardis materialization noise is heard. The morphant crawls under the console, and everything goes haywire.	 RICK: (record skips) Put a penny on the tone arm. STEVE: (closes book) He should have used a bookmark! DAVE: We secretly replaced the Doctor's coffee mug with a spring-loaded coffee mug. RICK: It's a good thing there's a Starbucks on every planet, he can get
The Doctor flips switches, presses buttons, and pulls the handbrake.	another cup of coffee. Al Somebody blows their nose and you want to get a sample of it?
DOCTOR Ohhh.	DAVE: (console) Carry the one STEVE: Bar bar lemon.
He pulls down the scanner.	

DOCTOR	
Oh no.	RICK: They've already used that shot three times.
He heads to the room with the casket. Slime trails lead from it. The Doctor is appalled. The Tardis heads for earth.	DAVE: Who lights all those candles? RICK: (responds) That's a fire hazard.
Fish face! Chop! Then gunfire. The woman goes to the window. We see outside. Three youngsters are running.	STEVE: (red vortex) Mmm, sugar walls. ALL: (on fish face) Fish heads, fish heads, roly poly fish heads.
LEE Watch it!	STEVE: See, it's the music that's playing! Middle Guys: Watch out for the caption! (duck) STEVE: (on caption) Welcome to the world of tomorrow!
They run into an alley, then turn around. But a car is coming for them. They run again, chased by the car. They are trapped by a fence and leap over it, then pull weapons and open fire on the car.	RICK: I thought this was the future.DAVE: I thought this was Vancouver.RICK: The music tells me something interesting is gonna happen.
PUNK Where you goin'?	DAVE: Not ONE of those bullets hit the fence.
LEE Hey! Where you goin, come here, man, come back here!	RICK: For once the guys are GOOD shots. RICK: Dude!
PUNK Yeah! Hahaha! Lee, did you see that thing blow?	KICK, Dude:
LEE Yeah.	STEVE: (when they hug) I love you guys.
A pipe falls, they turn to see a group of four men come at them and pull automatic weapons. The three dive for cover as they open fire.	DAVE: Oh, they were packed in those crates.
THUG Say your prayers, Lee.	STEVE: (pause in gunfire) If they'd thought ahead, they should have started firing at different times so they wouldn't all run out of ammo at the same time.
Suddenly a wind whips up, a light brightens the spot and the Tardis materializes in front of Lee. The four open fire on it.	DAVE: They hate these cans! RICK: (prayers) Now I lay me down to sleep STEVE: Oh no! Freak weather conditions!
The door opens and the Doctor steps out and is promptly shot, collapsing to the ground.	RICK: (on wind) Cover your mouth next time you sneeze! DAVE: (TARDIS appears) So he turns into a TARDIS. Hmmm. STEVE: Welcome to the USA!
THUG What was that thing?	DAVE: And that's the end. Everything after this point is not canon.
They get into a car which screeches away. Sirens are heard. Lee runs over to his friends first, then over to the doctor.	RICK: (after gang leaves) Is this a junkyard? STEVE: Number 76 Totters Alley.
DOCTOR Timing malfunction.	DAVE : Check your dead friends first, ignore the wounded guy.
LEE I'm getting you an ambulance.	
The slime comes out of the Tardis keyhole.	STEVE: (homer hungry noise)
DOCTOR Stop it! Stop it!	RICK: Stop stealing my wallet
LEE What? Here it comes. Hold in there, old guy. Chang Lee'll help you. Hey! Over here!	NCN , Stop scaling my wallet
The ambulance is on its way to the hospital.	DAVE: (slime) Black gold. Texas tea. STEVE: It's Alex Mack.
BRUCE Were you with him when it happened?	
LEE Yeah. We were just passing.	
BRUCE Is he rich? Because where we're going, he better be rich. Here.	
LEE Hey I'm not signing anything, mister.	STEVE: You've got to wait in the autograph line like everyone else.

BRUCE Sign or we can't do nothing. Come on, kid.	
LEE What's the date?	
BRUCE December 30.	
LEE 1999.	
He writes the name as Smith, John.	DAVE: Is the ambulance on autopilot?
The ambulance pulls in.	RICK: (writes name) I want to know how he knew that was his name. DAVE: Rampart 51, Emergency, Emergency.
MEDICS One. Two. Go. Comin through!	
They rush him through the halls. Back in the ambulance something weird is happening. The Doctor is wheeled into a room and an x-ray is taken.	 RICK: Everybody shout at once, 'cause we're in a hospital! ALL: (various) (shouting medical things) RICK: All right, keep shouting, lots of shouting here! STEVE: (Sylv naked) He's so buff.
In the ambulance, the morphant moves around.	
They are looking at the x-rays.	RICK: (pan across ambulance interior) Rich Corinthian leather seats STEVE: They tell me to BURN things! Hahahaha! DAVE: (x-rays) These are my holiday snaps
CURTIS Two hearts?	
SOMEONE One bullet went straight through his shoulder. No damage. The other two are in his left leg.	STEVE: Beat as one!
CURTIS Look! Two hearts!	****** Ruddiger comes in and sits down ******* SCOTT: Hi guys, sorry I'm late. ALL: (stare at him)
WHEELER What?	(pause for a bit) STEVE : Uh Ruddiger SCOTT : Yeah? STEVE : What kept you?
SALINGER As if. It's a double exposure, Curtis. Let's get these bullets out then.	STEVE: what kept you? SCOTT: Oh, I stopped on the way to be Cyberised. STEVE: Okay.
WHEELER Now this went straight through	STEVE: Did it hurt?
Back in the ambulance, the morphant slides into the driver's jacket sleeve.	STEVE: Did it hult? SCOTT: No, it was most EXCELLENT! STEVE: (looks back at Rick and Dave, then all go back to normal)
A bullet is removed.	
CURTIS Heart's still going like crazy.	
SALINGER Then we'll have to bring in cardiology.	
CURTIS Who's on tonight?	
SALINGER Amazing Grace.	
Now at the opera, with Grace overdressed and a streak of glycerin on her cheek. Her pager goes off.	ALL: Climb ev'ry mountain! STEVE: How much do you think Val Kilmer got paid for this scene?
GRACE I have to go. Excuse me. Pardon me. Excuse me.	RICK: Uh, Grace, there's some glycerin running down your cheek.
We see her running down the hall in an extremely contrived shot.	DAVE: Patticeat junction
SALINGER Fibrillation at 300.	DAVE: <i>Petticoat</i> junction. RICK: Here comes the Thnikkaman! STEVE : Paging Dr Holloway, please attend to the 18th century ward.
GRACE 300?	
SALINGER Yes.	

GRACE No blockages showing?	
SALINGER No.	
GRACE X-rays?	
SALINGER NG.	RICK : See, it's the future, and they wear these futuristic hats. STEVE: Dead Ringers.
GRACE What?	SCOTT : A Cyberman would not have this problem.
SALINGER Double exposed every time we try.	
GRACE Well then try again.	
SALINGER We're getting another machine up it'll take another half hour.	
GRACE No no no, we don't have time for that, we have got to get moving on this.	
CURTIS Doctor Holloway, it's Brian.	DAVE : In the future they have very big cell phones.
GRACE Yeah. Brian! I'm sorry. Listen, I am on call, what do you expect me to do, ignore it? No Brian I didn't say that! Listen, just wait until I get home. Brian? Oooh!	
CURTIS Sorry.	
GRACE Probe.	RICK: (sorry) So am I.
CURTIS Probe.	STEVE: Speculum. ROB: Mind probe.
GRACE Scalpel.	RICK: Miter saw. SCOTT: Cyber arm.
CURTIS Scalpel.	
GRACE And straight to track four.	
CURTIS Track four coming up.	ALL: (Smoke on the Water)
Opera fills the opera ting room.	
DOCTOR Puccini. Madame Butterfly.	RICK: I said track FOUR!
He opens his eyes.	
DOCTOR What you're about to do, stop.	STEVE: Wow, everything the Doctor sees is extremely overexposed.
GRACE Listen Mr Smith, you'll be all right.	
DOCTOR No. I am not human, I am not like you.	SCOTT. Vau mill ha lika m
GRACE Nobody is like you, Mr Smith.	SCOTT : You will be like us.
DOCTOR	

Please. I need a beryllium atomic clock. This is 1999, isn't it?	
SALINGER We can't wait any longer, Grace.	
DOCTOR No! I'm not human! I'm not human!	
He pulls Grace's mask down.	
CURTIS It's okay. I've got it.	
GRACE Try not to speak, Mr Smith. We've already taken out all the bullets, and now we're going to listen to your heart and try to find out why it's so wild, and and then I'm going to fix it. You'll be fine. Okay. He's under.	DAVE: (he's under) NOT.
He sits bolt upright.	
DOCTOR Timing malfunction! The Master! He's out there!	
GRACE Scalpel.	STEVE. It's only a little blood. It'll work out
DOCTOR I've got to stop him!	STEVE : It's only a little blood. It'll wash out.
CURTIS Somehow I don't think this man's name is Mr Smith, do you?	
GRACE You get that feeling?	
DR SWIFT Here we have an electrophysiology being performed by one of our senior cardiologists Dr Holloway, who will insert a micro surgical probe into the patient's artery then search out the short-circuiting part causing the	STEVE: That's what happens when you're in a bar all night.
fibrillation. And just so you know your money's being well spent, we'll blast it with lasers.	RICK: (patient's artery) and then kill the patient stone dead.
SALINGER So, is Brian threatening to leave again?	STEVE: Or laser crabs! Where my lasers at?
GRACE He won't. That's strange.	RICK: What are the chances of people coming to watch a surgery at 10 pm?
SALINGER What?	SCOTT: The Cyberleader visited me at mine.
GRACE Déjà vu, where am I?	
SALINGER Ah, sub clavian.	
GRACE I should be in the broncheo-cephalic.	
SALINGER Um, not unless this man's a donkey.	
GRACE Then I am lost. Let me try something.	
The Doctor's leg kicks.	STEVE: Nice delicate manoeuvre. "Let me try something." Nice to hear that when you're being OPERATED ON.
SALINGER Massive seizure! Get that probe out of there!	DAVE: That's Canadian health care for you. RICK: Hey, this is supposed to be San Francisco.
GRACE I'm trying!	
CURTIS Picture's out!	

GRACE Dammit! CURTIS We're dropping off fast! SALINGER Just pull it out!	
We're dropping off fast! SALINGER Just pull it out!	
Just pull it out!	
GRACE Come to me!	
SALINGER RICE Get it out of there Grace!	K: This is getting rude.
GRACE It's no good, I can't get it out of him.	
CURTIS Grace! He's flatlining!	
GRACE The probe snapped. It's still in him!	
SALINGER Clear! Clear! Clear! Clear! BIC	K: Who turned up the music?
SALINGER Clear! Give me 300! Clear!	VE: Spocccccccccccck!
SALINGER Clear!	CVE: (on boom box) It goes to 11!
DOCTOR	VE: I hate this part!
SALINGER Clear!	
victo	DTT: So! At last the Time Lord is dead. The cyber race shall now be prious! K: Uh, dude, it's just a movie.
	TT : Oh, fine, killjoy.
Time of death? SALINGER	
10:03. STE	WE: 10:03, that was my room number at the Sheraton a few years
	VE: Look Brigadier, he's changing!
SALINGER Grace!	
WHEELER This is all his stuff. There's no identification there, either.	
)TT : Book him, Danno.
WHEELER DAV Want me to bring that kid in? Maybe he can help us with an identification. Doctor? DAV	VE: It's hard to get a booking for an autopsy.
GRACE Sure. This is no double exposure.	
WHEELER DAV	VE: NOW she looks at the x-ray.
LEE Hm? Yeah. I'm up.	K: Lemme just take care of this eye booger.
WHEELER Could you just come with me please?	

Lee is led into the room.	
LEE You're the doctor?	
GRACE Yes. Yes I am. Are you a friend of Mr Smith's?	STEVE: Yeah, even HE can't believe it.
LEE Yeah. Is he okay?	
GRACE Actually there were some complications, and I'm afraid he didn't make it. I'm sorry.	
LEE It's okay. I'll tell his family. Are these his things?	
GRACE Yeah.	DAVE: And wasn't your brother on Twin Peaks?
LEE I'll take them.	
GRACE Um, maybe we should contact the family ourselves.	SCOTT: The boy is lying. STEVE: Oh, well-spotted, genius.
LEE No. Miss, this'll hit 'em really hard. I'll tell 'em.	SCOTT: Thank you. STEVE: Whatever.
GRACE You don't know this man at all, do you?	
LEE Yeah I do.	
GRACE Then tell me his real name!	
LEE I gotta go.	
GRACE Wait!	RICK: Why does my script say, "say something funny here"?
He bolts down corridors and out the door. Grace chases him.	
GRACE Somebody stop him!	STEVE: Al Yeah, I could see Yee Jee in the Matrix, couldn't you?
He's gone. City views.	
Snoring, and a wife who is wide awake.	RICK: See, I told you it was San Francisco!
MIRANDA Shup up! Bruce, please!	DAVE : That's not acting. He needs some of those breathe-right strips. SCOTT: He needs to be Cyberised.
The morphant emerges from Bruce's jacket, but takes its damn time about it. And takes a moment to snarl at the camera.	STEVE: December, and they have a ceiling fan going. STEVE: And obviously they don't have a coat closet. (Oh oh Damien)
The morgue attendants wheel in the body.	RICK: So he wore the coat home and he didn't notice THAT? STEVE: Cool, it's the Mara! RICK: (Toes) Aw, they gave him a pedicure.
PETE Hey man, doin' anything special new years eve?	SCOTT: You are watching Mad TV
TED Going to the costume party.	SCOTT. Tou are watching Watt I V
PETE Oh yeah, me too. Who you going as?	
TED Wild Bill Hickock.	
PETE Right, cool. Who's that?	
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PETE John Doe on the toe. Oh we've got a nice autopsy booked for you tomorrow, mister. Followed by a sauna or a Swedish herbal wrap. What would be your pleasure? One a.m. Hey, it's December 31 st 1999. Party	
on! Yee-ha!	DAVE: Not a Swedish herbal wrap from YOU.
The body is wheeled into a locker.	RICK: (on feet) What smells?
PETE Sweet dreams.	
Back in the bedroom, the morphant makes its way to Bruce who is still snoring loudly. It leaps into his mouth. The snoring stops.	STEVE: Doesn't the light go out when you close the refrigerator door? DAVE: Nope! Now we know.
MIRANDA Hmm.	ALL: (ala Bed Goes UP) Snake goes in snake comes uh STEVE: Snake, a snake, oh, it's a snake. DAVE: Chestburster!
Bruce's eyes go all CGI-ey. But he rests easily now.	SCOTT: Not tonight, honey, I have a cyberheadache.
Pete is watching Frankenstein, an unlikely movie for New Years eve.	RICK: That was damn fine acting, Eric.
PETE Look out!	
Intercuts between the creation scene and a regeneration in which McCoy has something stuck between his teeth AND is stifling a sneeze. The hand starts to move. His eyes open. Colin Clive says "It's alive! It's alive!" A banging noise comes from the morgue.	DAVE: It's a good thing he's watching Frankenstein so he could come to life – but what if he were watching Dracula? SCOTT: Or the Smurfs? STEVE: Pete really likes this scene, he's smiling.
PETE Ted, is that you?	RICK: Almost as much as he likes that bowl of popcorn. DAVE: Bachelors usually keep BEER in the fridge. Pete keeps a corpse. RICK: (on Sylv gurning) Mouthwash, mouthwash!
PETE Hello?	SCOTT: That looks like MY old hand. STEVE: (on breath) This is a no-smoking compartment. DAVE: Dr Green, Dr Giles. Dr Fine. Dr Morgue.
PETE Who's there?	
The door to locker 2 is being dented from inside. Finally the door explodes from its hinges and the Doctor steps out.	STEVE: Land shark. RICK: Will you take door number 1, door number 2, or door number 3?
PETE Oh my god! God, no!	STEVE: What was he punching with?
The Doctor comes out of the morgue as the Frankenstein monster approaches Mae Clarke, which would have been MUCH later in the movie.	DAVE: I like him better as George Lucas.SCOTT: Or Kenny Rogers.STEVE: Why would she be so frightened by a 10,000 dollar wig?
The Doctor wanders the halls humming Puccini. Then he steps into a ward that was apparently bombed in WWII and still hasn't been repaired. He walks around the debris and a pipe leaking water until he sees a whole area of strategically placed mirrors.	 SCOTT: What is this? Batman? STEVE: (hallway) Samuel Fuller's Shock Corridor. Lars von Trier's The Kingdom. DAVE: (water dripping) More freak weather conditions. RICK: Why do they have blinds in the basement?
DOCTOR Who am I? Who am I? WHO! AM! I!	SCOTT: Why is it raining in the hospital? STEVE: (on get well soon card) A little late, I think. DAVE: (mirrors) Army of Darkness! A bunch of little McGanns are
Bruce is awake, possibly because of the strobe lights.	gonna come out of the mirrors and play Three Stooges bits with him. SCOTT: (who am I) You are the Doctor, enemy of the Cyber race!
The next day. Grace's office. She is sleeping on the couch.	STEVE: (Bruce) Uh, Bruce, you got a little something on chin Al See I told you it was San Francisco!
The Doctor must have been wandering for many hours. He finds a scarf as he opens a locker.	RICK: (morning – ad man voice) It's the kind of morning when you really want to appreciate a nice cup of coffee. STEVE: So he's been wandering around for hours, right?
Outside, Lee is rummaging through the Doctor's bag. He finds the sonic screwdriver.	DAVE: (scarf) Someone was planning on going to the costume party as Tom Baker, I see. SCOTT: (bag) All right, donuts!
Inside, the Doctor is looking for clothes. Intercut between the two, the Doctor finding clothes and Lee looking at the bag of stuff. Some Keff claps are heard on the score.	STEVE: (sonic sc) bzzzt Ah! My eye! (I'm not supposed to get pudding in it!)DAVE: This is the Keff McCulloch part, right? (all clap along)
LEE Weird.	RICK: (Nixon mask – Nixon voice) I am not a time lord. STEVE: (coat) Green. DAVE: Green is the new brown!
BRUCE I must find the Doctor. This body won't last long. I need the Doctor's body.	SCOTT: Linda Hamilton?

MIRANDA Hm. Sense of humor. No more snoring. You don't need a Doctor. Come	RICK: (I must find) What did he say, I must find an acting coach?
back to bed, honey. BRUCE My name is not honey.	DAVE: (as Miranda) Who are you talking to, hon? Are you on the cell phone?
MIRANDA Oh well. What would you like me to call you?	SCOTT: He is conversing with the window. That is not logical.
BRUCE Master will do.	RICK: Sugar lips. STEVE: Snugglebunny.
MIRANDA Well, come back to bed, master.	
He turns and has green eyes. She screams. He hushes her and strangles her.	
BRUCE/MASTER Ah, Doctor, soon I will have all of your lives.	DAVE: I heard that really <i>was</i> his wife that he strangled. ALL: (agree) Oh, yeah.
PETE It wasn't the same guy.	RICK: Check out my biceps! SCOTT: I could take him. (raise fist)
GRACE Sounds like you saw the guy who stole the body.	
PETE He was wearing a shroud, and a JD tag on his toe.	
GRACE Somehow I don't think the second coming happens here.	
PETE Right. You think he's gonna go to a better hospital? Know what? I'm going home.	STEVE: From what I've seen of this, there must be a better one somewhere. This place is a dump.
GRACE Hey Pete, stop by psychiatric and pick up some more mind-altering drugs.	DAVE: I'm offended by these wanton drug references.
PETE Okay, sure.	
Grace leaves the elevator and walks past the Doctor, who is oblivious and delirious.	RICK: (the staring guy) Broderick Crawford!
GRACE Listen, Curtis, can you get SFPD on this? Some creep's made off with the John Doe that died last night.	STEVE: Oh, Lars Von Trier shot this scene too.
CURTIS Eeuuw, body snatchers.	
DR SWIFT Don't call the police just yet, Curtis. Grace? Can you give me some time?	STEVE : This is like the Strong Bad cartoon when he got the virus!
DOCTOR Time.	
The Doctor looks as some clocks.	
DOCTOR Time. Time.	DAVE: It's time for the 13 Hour sale at Marshall Fields!
In the office.	DAVE: It is done.
DR SWIFT We don't need to advertise our mistakes, do we?	
GRACE What are you saying?	
DR SWIFT Two hearts. No wonder you got lost.	

GRACE Exactly.	
DR SWIFT Or maybe this really was a double exposure. In either case, I can't afford to lose you.	
GRACE Wait, what -What are you doing?	RICK: What, this hospital doesn't have shredders?
DR SWIFT What I should have done last night.	STEVE: (fire alarm sound)
GRACE Am I having a bad dream here? I lose a patient, and then I lose his body, and you have just destroyed the only proof that	DAVE: That was pretty irresponsible. SCOTT: That guy should come work for the cybermen. We could use him. STEVE: I ain't got no body!
DR SWIFT That you were careless?	
GRACE No, that I have no way of knowing	
DR SWIFT Stop! A man died last night because you lost your way.	
GRACE You bet I did! You saw the x-ray, the guy had two hearts.	DAVE: He went to see the wizard, and lied and said he needed a heart, and who is the wizard to deny such a nice-looking young man? SCOTT: Oz never did give nothin' to the Tin Man, that he didn't, didn't alwach heur
DR SWIFT Now without a body or without records no one need know he was even here.	already have. STEVE: Are you made of tin? Or Tinclavic? Or hymetusite? SCOTT: Shut up, meat bag.
GRACE You can't do this!	
DR SWIFT Let me take care of this, Grace.	
GRACE No.	
DR SWIFT Believe me, I know what is best for all of us.	RICK: Boy, guys who run hospitals are scary!
GRACE But what was he? How can we learn from him? I've gotta find his body.	
DR SWIFT And I have to keep this hospital open.	
GRACE No. No. If you do this, I'll quit.	
DR SWIFT You don't mean that.	DAVE: Longe Henrikeen 1-dies ond southers
He leaves. The x-ray burns. She quits.	DAVE : Lance Henriksen, ladies and gentlemen.
GRACE Hold the elevator.	RICK: Why did she say hold the elevator when there's nobody there?
The Doctor gets in after her. Tag on the toe. He stands close.	STEVE: (close) sniff You smell nice.
DOCTOR Puccini! We've met before.	SCOTT: Did he say cappuccino?
GRACE Ah, I don't think so.	RICK: (mocking, after sign) Oh, Doctor Parking, oh that's funny. STEVE: Now I know she's a man, her voice is deeper than his!
DOCTOR Yes, yes, I think so. I know you. You're, you're, you're tired of life, but afraid of dying. There was music – Madame Butterfly! You were there, I saw you last night!	ULL 7 D. HOW I KNOW SHE'S a mail, her voice is uceper than his:
GRACE	

I wundt inc. POCTOR Poder 1 know who I am, but I know you know me! I waar you way. POCTOR I waar you way. POCTOR I waar you way. POCTOR I waar you way. Poctor 100 I waar you way. POCTOR I waar you way. Poctor 000 I waar you way. Poctor 000 I waar you way. Poctor 000 Poctor 000 Poctor 000 Poctor 000 <th>- · ·</th> <th></th>	- · ·	
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Please go away: POCTOR Prease: Notice my only hope. Image: Notice my only hope. CRACE Image: Notice my only hope. Filt call security: Image: Notice my only hope. DOCTOR Postor home home home: Prease: your must hop me, your we alone: Image: Notice my only you are! Leave me alone: POSTOR STEVE: I diah home is worked like that. Postor on must hop me, your we alone: Image: Notice my only you are spirad! Stand back. Image: Notice spirad is the trutk. Image: Notice and the trutk. Postor on Cortor Start T: Don't hok in the BACK of the car, obvioually. Ruck : Start is an information of trutk. Start T: Don't hok in the BACK of the car, obvioually. Postor on Cortor Start I: Don't hok in the BACK of the car, obvioually. Ruck : Start is an information of trutk. Start I: I for yees and the spirad of NIPPLL. Start I: Leave whether is a information of the model me. Start I: I for yees and the spirad of NIPPLL. Start I: Leave whether is a information of the model me. Start I: I for yees and the spirad of NIPPLL. Start I: Leave whether is an information of the model me. Start I: I for yees any whethe is hight of NIPPLL. Start I: Leave whether is an information of the model me. Start I: I for yees any whethe is hight of NIPPLL. Start I: Leave whether is anold I: Cyberman. Ruck: (gard comes out) Uh, Gr		
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MASTER	MASTER	

OK, where are his things?	
CURTIS The kid that brought him in ran off with them.	
MASTER The asian child.	
CURTIS The asian child? Bruce, you're sick.	
MASTER Thank you.	STEVE: What's so sick about being Asian? He tears his fingernail off, THAT'S not sick.
Now at Grace's place.	
GRACE Are you all right?	
DOCTOR Better, yes.	
GRACE Good.	
DOCTOR Now that I don't have a piece of primitive wiring in my cardiovascular system.	
GRACE Primitive. Hah. I don't believe it. He's taken all his stuff!	RICK: Okay, if you walked in to your own house and all the furniture
DOCTOR Who?	was gone, how long would it take YOU to notice?
GRACE Brian.	DAVE: That long?
DOCTOR Your boyfriend?	
GRACE Ex-boyfriend. Listen, why don't you just have a seat and open your shirt, I want to listen to your heart.	STEVE: (open shirt) (do Filer/wakka-chikka music) (others can join in)
DOCTOR Hearts. Plural.	
GRACE Right. Right. He's taken the sofa! Come on, follow me.	
DOCTOR Now I'm remembering more.	SCOTT: (sofa) How convenient. DAVE: (Grace voice) You know, my bedroom is just upstairs
GRACE Good!	
DOCTOR Lovely view.	
GRACE Maybe you have selective amnesia brought on by shock.	STEVE: Or by dramatic license.
DOCTOR Maybe. I can't remember.	STEVE, Or by dramate needse.
DOCTOR Ah, Da Vinci! He had a cold when he drew that.	DAVE: And I gave it to him.
GRACE You're still fibrillating badly.	
DOCTOR No I'm not. Here.	STEVE: (heartbeat)
DOCTOR I remember! I was with Puccini before he died!	

GRACE Name dropper.	
DOCTOR No, I was, I was!	
GRACE Shh! Oh my god.	STEVE: Mmm, yummy fingers.
DOCTOR You see, that's no echo. He died before he could finish Turandot. Alfano finished it based on his notes! It was so sad!	
GRACE You have two hearts! Ah. Who are you?	
DOCTOR I was dead too long this time. The anaesthetic almost destroyed the regenerative process.	RICK: Okay, go ahead, you're within your rights to slap him now. I mean her.
GRACE Yeah. Right. I'm gonna get a syringe. I'm gonna take some blood, I wanna see what's going on	DAVE : Hey, I'm not into that.
DOCTOR Grace, Grace. Don't you see. I have thirteen lives.	SCOTT: Wait! He said twelve, I read his lips and he said twelve!
GRACE Please. Okay, you're trying to tell me that you've come back from the dead.	STEVE: Okay, okay, don't get so emotional about it. SCOTT: Cybermen do not have emotions. STEVE: Yeah, sure they don't.
DOCTOR Yes.	
GRACE No. Sorry. The dead stay dead. You can't turn back time.	
DOCTOR Yes you can.	
GRACE I'm not a child. Don't talk to me like I'm a child, only children believe that crap. I am a doctor.	
DOCTOR But it was a childish dream that made you a doctor. You dreamt you could hold back death. Isn't that true?	RICK: Yes, and you're so convincing.
She doesn't answer. He hums.	DAVE: He knows my innermost secrets!
DOCTOR Don't be sad Grace, you'll do great things.	DAVE : Like cook, and clean, and make babies!
Back in Chinatown, Lee returns to the Tardis with the key. He figures out the lock and goes in. Whoa. Too much. He leaves again. He walks all the way around it slowly, and touches it. Then with some resolve, he goes in again.	STEVE: (When Lee swings key) When you're a Jet, you're a Jet all the way! (all snap fingers) DAVE: (whisper) That's actually a different set!
LEE Hello?	RICK: (response is:) Aw, don't give away the secrets! STEVE: Those windows are too narrow. And it's the wrong shade of
He moves into the console room and whistles.	blue. This sucks, I'm not gonna watch it. DAVE: Man, that is ONE BIG SPIDER. Glaven!
LEE Who's there? The guy from the ambulance? Bruce, don't scare me like that. This place is freaky enough.	RICK: (on Bruce) Dude.
MASTER Chang Lee, that's your name, isn't it?	
He walks around and leans against a beam. The Tardis responds.	
MASTER Well I never. The Tardis really likes you.	
LEE	

Wate are you taking about. Bence?Name is the you taking about. Bence?Imm and Threat. Im ow free a rememp invalue bits houlds.STEVE: Eccegoww.LEP On yoek? So who are you really?STEVE: Eccegoww.LEP On yoek? So who are you really?RICK: 'up. DUVE: Ite really does want the asian child.MASTER Core are the hug. Where is he?SCOTT: Merm, domas.LEP What?SCOTT: Merm, domas.MASTER The rears you stole these they, from, where is he?SCOTT: Merm, domas.LIP: The rears you stole these they, from, where is he?STEVE: I'll kiss you on the forehead.MASTER The are reference?STEVE: I'll kiss you on the forehead.MASTER You go to be.DAVE: for probability stole and the walk of you understand?DF: You go to be.DAVE: Corr you know, all Dectors have microscopes at home.STEVE: I'll kiss you on the forehead.STEVE: Standbody cleaned up the stime trail, at least.DCCOR Mann. note had Lift the bolong toRICK: This per tastes kie mid.DCCOR Mann. note had Lift there holes toSTEVE: Standbody cleaned up the stime trail, at least.DCCOR Mann. note had Lift there holes toSTEVE: Standbody cleaned up the stime trail. at least.CGCOR Mann. note had Lift there holes toSTEVE: Standbody cleaned up the stime trail. at least.DCCOR Mann. not had Lift there holes toSTEVE: Standbody cleaned up the stime trail. At least.CGCOR Mann. not had Lift there holes toSTEVE: You's have no incorresponder to menal?CGCOR Mann. not had Lift there holes to a bit, hey'll fir me betterSTEVE: You's h		
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LEE On youh? So won ury sur unally? If shows Let his eyes. Then he calk him forward. MASTER Construction of the calk him forward. Construction of the calk him forward. MASTER Construction of the calk him forward. Construction of the calk him forward. MASTER Construction of the calk him forward. Construction of the calk him forward. LEF What's in the case is he? Construction of the calk him forward. MASTER Construction of the calk him forward. Construction of the calk him forward. MASTER Construction of the calk him forward. Construction of the calk him forward. MASTER Construction of the calk him forward. Construction of the calk him forward. MASTER Construction of the calk him forward. Construction of the calk him forward. MASTER Construction of the calk him forward. Construction of the calk him forward. MASTER Construction of the calk him forward. Construction of the calk him forward. MASTER Construction of the calk him forward. Construction of the calk him forward. MASTER Construction of the calk him forward. Construction of the calk him forward. MASTER Construction of the calk him forward. Construction of the calk him forward.	I am not Bruce. It took me a minute with the talking and the walking, but	STEVE- Foodbaww
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I've never heard of it. What do you remember? DOCTOR		

Purple, green, brilliant yellow! Yes!	
GRACE What?	
DOCTOR These shoes! They fit perfectly! Yes!	
She does a repulsive double-take.	STEVE: They're Dr Martens, Dr Martens, Dr Martens boots! SCOTT : The choice of Cybermen everywhere. But sometimes it's hard to get the silver ones in the right size.
Back in the Tardis.	to get the silver ones in the right size.
MASTER Yes. You know, this was all mine until he stole it from me. He should never have been allowed to be here.	
LEE You know, I was told he was dead.	
MASTER That body had died, but now he's regenerated into another one. My body can do this twelve times, but he's taken most of my regenerations.	
LEE What'd he do with them?	
MASTER Unspeakable crimes.	
LEE Like what?	
MASTER Genghis Khan?	
LEE What about him?	
MASTER That was him.	SCOTT : I am beginning to admire this Doctor!
LEE No way.	STEVE : He's lying. You could tell when someone was lying before, how come you can't tell now? SCOTT : He's wearing sunglasses.
MASTER Yes way. Look, I'm no saint, but he is evil, and he's doing it all with my body. I was on the verge of stopping him when we got here.	
LEE Ooh.	
MASTER What do you want, Lee?	
LEE What do you mean?	DAVE: World peace. And a turkey sandwich. RICK: Not too dry! No zombie turkey!
MASTER If you could have anything, anything at all, what would it be?	
LEE I don't know. A million bucks.	
MASTER Only a million?	DAVE: One MEEEEEELEON dollars. STEVE: Don't you EVER make an Austin Powers joke in my presence
LEE Okay, two million.	again! SCOTT: AaaaaAAAAaaah.
MASTER Think bigger.	
LEE A billion dollars.	
MASTER And what would that buy you?	

LEE Power.	RICK: Lots of turkey sandwiches!
MASTER Power.	
LEE Gold dust?	
MASTER You get the rest when I get my body back. Deal?	STEVE: Yeah, gold dust. You're not a Cyberman, are ya? SCOTT: I object to that racial slur! STEVE: Eh, shut up, Goldie.
LEE Deal.	SCOTT: One more comment and I will eradicate you! STEVE: (sticks out tongue)
MASTER Let me show you around. Go ahead.	
LEE How did I do that?	RICK: You didn't, it was stagehands.
MASTER I told you, the Tardis likes you. The cloister room!	STEVE: Neat.
It's big and there are bats.	
LEE Awesome!	ALL EXCEPT SCOTT: (react to bats flying by) DAVE: Your very own life-size TARDIS interior playset! Electro-bats sold separately.
MASTER Isn't it? Come, let me show you. Here is the eye of harmony, the heart of the structure. Everything gets its power from here.	STEVE This is the Dall of Descilant
LEE So how can it help us find him?	STEVE: This is the Ball of Rassilon!
MASTER Well, as you know, it used to belong to me, but now, it belongs to him. If we can open the eye, we will find him.	
LEE Cool. So are you gonna open it?	
MASTER No, you are. See if you can pull this reflector staff from its mooring.	
LEE This thing?	DAVE: Whosoever pulls this reflector staff from its mooring shall
MASTER Mm-hmm. You can do it.	become King of Tardis.
He does.	STEVE: This is the same of Pessiler!
MASTER Yes. Good. Now. Look in the beam of light. If the Tardis really likes you, the eye will open.	STEVE: This is the game of Rassilon! RICK: It's a pretty easy game. "I win!"
LEE Why don't you look?	DAVE: (likes you) as much as I do!
MASTER You pulled the staff from the stone.	
He shoves Lee's face into the light, and the eye begins to open. There are leaves and mist and everything shakes. But it is having an effect on the Doctor.	STEVE: Is that the Malus?
GRACE What is it?	SCOTT: Do you think that shake was added in post? STEVE: What do you know about moviemaking? SCOTT: I know a lot. I auditioned for this movie, but they said they didn't need any Cybermen. So Lardinated the secting director
DOCTOR Something's happening. Something's happening.	didn't need any Cybermen. So I eradicated the casting director.
GRACE Okay, okay, Oh my god! Oh my god!	

DOCTOR I know who I am!	
He kisses her.	
DOCTOR I am the Doctor!	ALL EXCEPT SCOTT: Eeewww.
GRACE Good! Now do that again.	STEVE: And apparently, I kiss men! SCOTT: That expression of affection was IRRELEVANT!
He does.	
Back in the Tardis.	
LEE Whoa, there's the guy I took to the hospital.	DAVE: That's better than a satellite dish.
MASTER The Doctor's past life.	
LEE The Doctor?	
MASTER That's what he calls himself. Doctah.	STEVE: (start argument)
MASTER The new Doctor. He's so young. Hmm. Fascinating! Ah. See that? That's the retinal structure of the human eye. The Doctor is half human! No wonder.	
Back in the park.	DAVE: (after argument) Wait, I wanted to hear that! STEVE: Ah, it wasn't important.
DOCTOR No!	
GRACE What?	
DOCTOR Noooo! I saw him, the Master's here!	
GRACE What are you talking about?	
DOCTOR He's planning to take my body so that he will live and I will die. No. Nooo! He has opened the eye of harmony.	
GRACE What is the eye of harmony?	DAVE: I love this tree.
DOCTOR Wait, wait!	
MASTER There. We're seeing what he's seeing.	DICK: (norm foot) And it air?'s protect
LEE I know that woman!	RICK: (very fast) And it ain't pretty!
MASTER Ah.	SCOTT: That must be the lady Payin' for it!
DOCTOR I'm closing my eyes so he can't see you, Grace, but it may be too late.	
GRACE What's the eye of harmony?	
DOCTOR It's the power source at the heart of the Tardis.	
GRACE The Tardis, what's a Tardis?	

DOCTOR The Tardis is my ship that carries me through time and space. TARDIS, it stands for Time and Relative Dimension in Space.	
GRACE And this Master, is he like the devil?	
DOCTOR The Master is a rival time lord.	
GRACE Time Lord, oh my god.	
DOCTOR Pure evil, I was bringing home his remains from Skaro where his final incarnation had been exterminated by the Daleks, or so we thought.	STEVE: You know, I'm a Doctor Who fan, and I'M confused!
GRACE You really are insane, aren't you?	DICK. When some if he is increased on the state has the state
DOCTOR But he wasn't dead, it's a trap. Don't you see it's a trap. He wants me to	RICK: Who cares if he's insane or not, you saw that he has two hearts.
look into the eye. If I look into the eye of harmony, my soul will be destroyed, he will take my body	SCOTT: This is a LOT of exposition.
MASTER Listen to all these lies.	
LEE Will she believe him?	
GRACE I don't want to deal with this.	
DOCTOR Grace!	
GRACE That's enough!	
DOCTOR If the eye of harmony isn't closed, this planet will be sucked through it. Grace, I need to fix the timing mechanism on the Tardis and close the eye. I need an atomic clock. Grace, please, help me find Grace? Grace? Grace?	SCOTT: He could have summed it up with "Something bad is going to happen." RICK: Whatever happened to "I'll explain later"?
She's bolted back home.	
DOCTOR Grace!	
The Master cackles.	
MASTER So that's how he intends to destroy me.	STEVE: (Michael Jackson laugh)
LEE How?	DAVE: And my little dog too.
MASTER We must get to the Doctor before he finds a clock.	
LEE I know that woman! She was the surgeon who operated on him last night.	
MASTER Well, if we find her, we'll find him.	ALL: (sing) It's a small world after all.
DOCTOR Grace!	
GRACE You just stay away from me!	
DOCTOR Come on, Grace, please, let me in.	

GRACE No!	DAVE: She's shore do menod on to the "sheet bookto out" store
DOCTOR Grace! Grace, let me in, we can sit down, we can have a cup of tea, we can talk about this. Reasonably.	DAVE: She's already moved on to the "play hard to get" stage.
GRACE Sure, time lord to earthling.	
DOCTOR Yes, that's what I am, a time lord.	
GRACE I thought you were a doctor?	
DOCTOR I thought you were a doctor!	
GRACE I am calling an ambulance to take you back to psychiatric from which you've obviously escaped!	STEVE: Nyah nyah!
DOCTOR Grace, we don't have time for this. The eye of harmony is open, if I don't close it, get my Tardis and the Master off this planet, this planet will no longer exist!	RICK: Yeah, and the hell with the two hearts thing.
GRACE I'm calling the ambulance!	
DOCTOR Grace! We have until midnight!	SCOTT: What does midnight have to do with anything? This antice
She picks up the phone and dials.	SCOTT: What does midnight have to do with anything? This entire movie is illogical! And besides, I'm not in it! STEVE : Ah, so the truth comes out. You don't like it because you're
GRACE Come on. Come on. Yes, yes I'll hold.	jealous of Eric Roberts. SCOTT: Jealousy is an emotion! I have no emotions now, I am a Cyberman!
DOCTOR Grace, I shall prove to you that the eye of harmony is open. Look at this.	STEVE: Anger is an emotion. SCOTT: Stop teasing me! STEVE: Ruddiger the Cyberman is a crybaby!
DOCTOR You see, already the molecular structure of this planet is changing.	SCOTT: La la la la l'm not listening l'm not listening. DAVE: Hit him with some gold dust. RICK: Kick him in the cyber-nads!
GRACE I'm gonna need an ambulance as soon as possible, this is Dr Grace Holloway	STEVE AND SCOTT: (stand up) STEVE: Come on, Shiny, show me what you're made of! SCOTT: (This is where Steve gets killed)
DOCTOR At first in subtle ways, but soon in catastrophic ways!	(Steve gets shot and falls to the riser under the screen)
He goes through the window.	
GRACE I need a bed in psychiatric.	
DOCTOR By midnight tonight this planet will be pulled inside out. There will be nothing left.	
GRACE I think you better make that two beds.	DAVE: Now is that a rough estimate, like "around" midnight?
MASTER Doctor, doctor. Come on, she needs an ambulance.	RICK: No, instead of two beds make it one big one.
DOCTOR Grace. Grace I've lost 20 pounds.	DAVELEussikodulo on Athin-
GRACE Congratulations.	DAVE: Everybody's on Atkins.
DOCTOR In 20 minutes? It's starting.	

GRACE You can make a fortune in the weight loss business, Doctor.	RICK: Ha! He can't believe how bad she is either.
NEWS Since early this evening, Bay area tides have risen to levels that break all records for this time of year. Flood warnings have gone out along the Napa and Russian rivers, and believe it or not, in Hawaii it has even started snowing.	
DOCTOR Grace. Look.	COOTT, (Lash) Daire diduktede de TVI
NEWS Now you may be wondering what this has to do with the millennium. Scientists say that the freak conditions are due to the very slight fluctuations in the Earth's gravitational pull, fluctuations that apparently only happen once every thousand years.	SCOTT: (look) Brian didn't take the TV!DAVE: (millennium.) Everything. You're all doomed.SCOTT: Your certain doom is now certain!
DOCTOR I love humans. Always seeing patterns in things that aren't there.	
NEWS Our most fashionable San Franciscans are going tonight to ring in the new year, and of course you'll be there, won't you?	
NEWS Naturally. Now, didn't you say they'll see a clock getting started?	BICK , Oach! A Clock action storted!
NEWS That's right, and, you know, it isn't just any old clock. It happens to be the most accurate atomic clock in the world, and it's right here at the Institute of Technological Advancement and Research in downtown San Francisco. So don't go away.	RICK: Oooh! A Clock getting started! DAVE: I am SO there.
The words echo in the Doctor's ears.	SCOTT: Henry! Don't sit so close to the television set! You know it's bad for your eyes!
DOCTOR That must be a beryllium clock!	
GRACE They're here.	
DOCTOR Excellent, they can take us straight to the Institute.	
The door is opened and Bruce and the Doctor share loving glances.	RICK: Pizza's here. DAVE: Heathcliff! Cathy!
DOCTOR We need to go straight to the Institute of Technological Advancement and Research, do you know where that is?	DAVE. Heautenn: Cauly:
MASTER Of course I do.	
Lee is driving, Bruce is in the back.	
DOCTOR What time is it now?	
GRACE Half past ten. Don't worry, I'm on the board of trustees at the Institute, they'll listen to me.	SCOTT: I don't know what time it is, do I look like I'm a beryllium clock? DAVE: Hey, Ruddiger's pretty good. RICK: Yeah, not bad, Ruddiger.
DOCTOR Won't this thing go any faster? Come on. Come on come on come on.	SCOTT: What do we do about the empty seat? RICK: Hey Warnock! Get in here. ROB: (comes in) RICK: Get that corpse out of here and take his seat. POP: (here he do not of here and take his seat.
GRACE Can't you give him a sedative?	ROB: (drags body out of screen frame and then takes seat) DAVE: Ruddiger, this is Rob. Rob, Ruddiger. ROB: Hi Ruddiger.
DOCTOR Grace, why did you not say you had access to a beryllium clock?	SCOTT : Do YOU have emotions? ROB : No. Not really. Just the only two that men have, lust and anger. SCOTT : Excellent.
GRACE I was more concerned about the eye of destruction!	ROB : Saying "excellent" is a sign of emotion, you know. SCOTT : Duly noted.
DOCTOR	

Harmony!	
GRACE Yes, yes. And the fact that the planet will be sucked through it at midnight! Face it, it's not often one has a time lord in one's living room, Doctor. He likes me to call him Doctor.	
MASTER Well.	
GRACE You know, Freud had a name for that.	
MASTER Transference.	
DOCTOR Yeah, that's very witty, Grace, at least Freud would have taken me seriously.	
GRACE He'd have hung up his pipe if he'd met you.	
DOCTOR Actually, we did meet.	
GRACE Oh, that's right, he's a time lord.	
DOCTOR I know him very well.	
GRACE Did you know Madame Curie too?	
DOCTOR Intimately.	ROB: How about Greer Garson?
GRACE She kiss as good as me?	
MASTER As well as you.	
The ambulance stops, the glasses come off Bruce, we see his eyes before he puts them back on.	
A truck is stopped blocking all the lanes.	
DOCTOR The planet's about to be destroyed, and I'm stuck in a traffic jam! Excuse me.	RICK: 'Cause <i>this</i> happens all the time too. DAVE: Chickens! SCOTT: Chickens on a flatbed!
The Doctor takes Bruce's glasses off. Bruce reacts violently, and spews something all over Grace. The Doctor grabs an extinguisher.	
GRACE Oh my god! Oh my god! Oh my god! What is that!	
The Doctor has blasted Bruce with the extinguisher. They burst out the back of the ambulance.	ROB: Why does she keep saying "Omega"?
MASTER I can't be injured like this!	
The Doctor and Grace run down the blocked highway.	ALL: Arrrr!
DOCTOR Come on!	ROB: Shiver me timbers!
MASTER Get it off me! Get it off me! Get it off me! Get it off me!	RICK: Give me a moist towelette. Kiss the black spot.
COP Just keep back. Stay right there, sir. Ma'am, go back to your vehicle.	
GRACE	DAVE: Is that Ponch or Jon?

What? Stop! He's, um. He's British.	
DOCTOR Yes, I suppose I am. Jelly baby, officer?	
COP Jelly baby?	
GRACE Just take it.	
He does, cautiously. The Doctor makes nibbling noises. The cop takes a bite. Grace laughs nervously.	SCOTT: (nibbling) Look! The Doctor is half-rabbit!
DOCTOR Now would you stand aside before I shoot myself.	SCOTT. (mooning) Look: The Doctor is nan-raboli:
COP Don't be a fool.	
DOCTOR You with me, Grace?	
GRACE We don't stand a chance!	
DOCTOR Excuse me, please. Grace, I came back to life before your eyes. I held back death. Look, I can't make your dream come true but I can make it come true today.	
GRACE Give me the gun.	RICK: (cop in bg) Don't mind me, I'll wait until you two are done.
Oddly, she shoots the bike.	
GRACE Okay. Give him the keys!	DAVE: She shoots the bike, then she wants to get on it and ride away?
The cop does so.	
DOCTOR Thank you.	
MASTER What are we waiting for?	
LEE The road's still blocked.	
MASTER This is an ambulance!	
LEE Right.	ALL: (laugh)
He shifts it and goes. The Doctor and Grace are on the bike and go too.	
GRACE Maybe I should have kept the gun!	SCOTT: (ala teen girl squad) Children!
DOCTOR What?	
GRACE Look!	
GRACE Doctor, look out!	
DOCTOR Breathe in, Grace!	ROB: So, the eye of harmony is also making truckers drive on the wrong
Gotta have a car chase scene.	side of the road?
LEE Don't worry.	

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MASTER I'm not worried.	
Lee takes a different turn.	DAVE : Isn't that the Batman theme?
MASTER What are you doing, Lee?	
LEE This way's quicker.	SCOTT : He's got the munchies.
MASTER It better be.	
LEE Look, this is my town, I know what I'm doing. Trust me.	
MASTER Faster.	RICK: I've lived in San Francouver all my life!
LEE What's the plan, anyways?	
MASTER We'll let him get to the clock, then we'll get his body.	
GRACE I think we lost him!	ROB: This is starting to sound like a Media Ventures score.
DOCTOR Good, hold on!	KOD: This is starting to sound like a Media Ventures score.
They drive some more.	DAVE: All right, who ordered the car chase scene? Car chase scene?
LEE Hey, man, when I get all that gold, do you know what I'm gonna do?	Possibly while high? Cypress Hill, I'm looking in your direction.
MASTER I don't want to know.	
LEE Ha! You kill me.	
MASTER You want me to kill you?	
LEE No! No, you make me laugh, man. You're, you're - You're a funny guy.	SCOTT: I'd rather have it the other way around.
MASTER I'm glad one of us is amused.	
LEE Hey look, cheer up, man. You'll get your body back soon, and then we're a team, right?	
MASTER Yes, we're a team.	
The motorcycle continues.	ROB: Every good Doctor Who episode has a motorcycle chase.
GRACE Not again!	KOD. Every good Doctor who episode has a motorcycle chase.
GRACE Oh! Great! I finally meet the right guy and he's from another planet! Whooooaaa!	RICK: What the HELL made her say that just then?
GRACE Doctor?	
DOCTOR Yes?	
GRACE I only have one life. Can you remember that?	DAVE: Are you sure you know the way? All these roads look alike to

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DOCTOR I'll try!	me!
GRACE Thank you.	
They pull up outside the Institute.	
GRACE Oh no. Doctor, look.	DAVE: Ikea!
The ambulance has made it there first.	SCOTT: What does ECNALUBMA mean?
GRACE Dr Grace Holloway and guest.	
Hello, happy new year.	SCOTT AND ROB: (sing) "Brazil"
GRACE First time being on the board of this place has ever done me any good.	
GRACE He must have found a back way in, I can't see him.	
SECURITY Sorry, no one beyond this point.	
GRACE Oh, this is Dr Bowman from London, they're waiting for him. Come on.	RICK : (on every shot of security guy) I'm a football player.
SECURITY You'll be allowed in with everybody else.	
GRACE I'm on the board of trustees. Thank you very much. Come on.	DAVE: (when announcer is heard) The red zone is for loading and unloading only.
ANNOUNCER Welcome to the Institute of Technological Advancement and Research. After dinner, Professor Wagg will invite you to join us in celebrating the official starting of the world's most accurate timepiece, the San Francisco beryllium atomic clock.	ROB: Thank goodness for those reminder banners: "What year is it gonna be?"
TV crews are broadcasting, we see the clock.	
GRACE How are we gonna get that on the back of the bike?	SCOTT: Get ready to ruuuumbllllle! ROB: That's my kind of time, MEAN time.
DOCTOR No, no, we need only the tiniest part of it.	
GRACE People are starting to stare, why don't we just try to make conversation. So, time travel is possible?	SOUND EFFECT: (AIM Bloop noise) SCOTT: (raises arm and types on imaginary DEVICE) ALL EXCEPT SCOTT: (look at one another) RICK: What the hell are you doing Ruddiger?
DOCTOR Anything's possible.	SCOTT: Ah. Instant message from Cyberleader. DAVE: Why in the world does the Cyberleader have to IM you? SCOTT: His cell phone isn't working.
GRACE And why don't you have the ability to transform yourself into another species like that	ALL: AaaaAAAAaaah.
DOCTOR Well, I do, you see, but only when I die.	
GRACE And that rival time lord?	
DOCTOR Is on his last life, fighting to survive. And as science has shown us over and over, in the fight for survival, there are no rules. Also, Grace, if I tell you a secret, you must promise not to tell.	
GRACE Oh, Professor Wagg! This is Dr Bowman. He's from London. He was just going to share a secret with us.	ROB: Professor Wank?

DAVE AND ROB: LA LA LA (count 16 times) WARD (plug ears)
RICK: You GUYS, I wanted to HEAR that! SCOTT: I'm sure it wasn't anything important.
DAVE: Radio Shack. You've got questions? ALL: So do we.
ALL: 50 d0 we.
ROB: So it's a good thing for YOU that
RICK: Gareth Jenkins?
SCOTT: Yes. We have heard of you!

GARETH I won't. Now can I see what's in your hand, sir? DAVE: I'm the youngest security guard in the entire establishment. DOCTOR It's a jelly baby. GARETH Mmmm. They leave. Gareth eats it. GRACE
GARETH Mmmm. They leave. Gareth eats it. GRACE
Mmmm. They leave. Gareth eats it. GRACE
GRACE
What was that all about?
DOCTOR Ten years from now, Gareth will head the seismology unit at the UCLA taskforce and devise a system for accurately predicting earthquakes.
GRACE ROB: And ten years ago, he defeated the Sontarans inside my Tardia You mean that, don't you? ROB: And ten years ago, he defeated the Sontarans inside my Tardia
DOCTOR Of course. His inventions save the human race several times, but first he must graduate in poetry.
GRACE Look! There's the kid who took your stuff!
DOCTOR RICK: Yes. The asian child. You see who he's with? Come on! RICK: Yes. The asian child.
They run, round the corner and come face to face with four slimed guarts SCOTT: (who he's with) Yeah, the Governor of California.
holding guns. RICK: (on four guards, quickly) 'sup. 'sup. 'sup. GRACE DAVE: (on four guards) You know, I've seen pictures like that on the internet.
DOCTOR You're lucky he only got your wrist.
One of the guards topples over. The Doctor hits the fire alarm.
GRACE Why'd you do that?
DOCTOR Liven things up! Come on!
They run to the stairwell and block the door. DAVE: (Yakety sax – Benny Hill theme)
TOGETHER Door!
DOCTOR You're not afraid of heights, are you?
GRACE Yeah!
DOCTOR So am I.
PROFESSOR WAGG Everyone stay calm! Remain inside! Don't panic! Everything is under control! ROB: Professor Frink is getting all worked up.
<i>The Doctor and Grace are descending via fire hose.</i> DAVE: Look, gravity is being affected by the eye too.
MASTER Doctor! RICK: Bruce Willis didn't have that luck in Die Hard. ROB: Yarrr! Shiver me timbers!
They make it to the bike. SCOTT: Would you care for a lozenge?
GRACE Here we go again! Hey, do you know what's gonna happen to me? ROB: John Debney steals from James Horner, instead of Horner stea from everyone else!

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It's no good. We don't even have enough auxiliary power to move next door. The beryllium chip, Grace.	
GRACE Yes, Doctor.	
DOCTOR Careful.	
GRACE Yes, Doctor. This looks pretty low tech.	ROB: I'm glad to see she's finally playing the companion role.
DOCTOR Low tech? Grace, this is a type 40 Tardis, able to take you to any planet in the universe, and to any date in that planet's existence. Temporal physics.	RICK: You mean he.
GRACE Oh, you mean like interdimensional transference. That would explain the spatial displacement we experienced as we passed over the threshold.	
DOCTOR Yes, if you like. Yes!	DAVE: That's it, I quit. I'm outta here.
He makes the connection and the eye closes.	SCOTT: Oh! It's a good thing it's compatible.
DOCTOR There! The eye's closing. Now, let's see. Come on! Oh no.	RICK: Where did all those leaves come from? ROB: (response is) Dead vervoids.
GRACE What?	
DOCTOR I have a horrible feeling we're already too late.	
GRACE It's 11:48, we still have eleven minutes.	
DOCTOR There is no context. Hold on.	
GRACE What are you doing?	DAVE: (on scanner) Hello children, welcome to the Plane-arium.
DOCTOR I'm setting coordinates for one minute after midnight.	
GRACE Why?	
DOCTOR If this is true, the eye's been open too long and there is no future. I only hope – no!	
GRACE Is this thing reliable?	
DOCTOR Whatever's happening it can't be stopped by closing the eye.	RICK: More reliable than you. Murderer.
GRACE Well how come you didn't know that?	
DOCTOR I haven't opened the eye before.	
GRACE Now you tell me.	
DOCTOR Grace, closing the eye may not be enough, we have to go back to before the eye was open, maybe even before we arrived.	
GRACE This is a time machine!	
DOCTOR	

	[]
With no power!	
GRACE What?	
DOCTOR The eye being open so long must have drained the Tardis.	
GRACE Great!	SCOTT: All right, they're just making this up as they go along.
DOCTOR I'm sorry!	
GRACE But you must have the power to get back, you must!	DAVE : I'm givin ya all she's got, Captain!
DOCTOR Not enough!	
GRACE What about all those glorious predictions? All that knowledge about what's going to happen to Gareth, to me, to this city? That must come from somewhere. Think!	RICK: Shut up shut up!
DOCTOR Wait, wait, wait, wait, wait. Are you any good at setting alarm clocks?	ROB: I am crushing your head! I crush you! I crush you! (crushing head)
GRACE No!	
DOCTOR Grace!	
GRACE I'll try.	
DOCTOR Listen very carefully.	
GRACE Okay.	
DOCTOR We preset the coordinates, just as I divert the power from within the eye itself into the time rotor here.	
GRACE We jump start the Tardis?	
DOCTOR We jump start the Tardis.	
GRACE What do I do?	RICK: Bet that's not the only thing he's gonna jump start. DAVE: He's just playing Doctor.
DOCTOR Hit the top switch on the console there. The top one. Good, now pass me the neutron ram. Grace?	
She has changed into something spooky and rather nice looking.	
DOCTOR Grace, the neutron ram! Look, I'll show you.	ROB : So much for Temporal Grace. Get it?
She clobbers him with it. We see her eyes are all black as the Master and Lee come in.	ALL: 'sup
Grace and Lee wheel the Doctor to the eye. He opens his eyes to see Grace and Lee, both influenced by the Master.	ALL: 'sup.DAVE: Good thing they brought a gurney.ROB: They got it at Gurnee Mills. (pause) Not many people got that in
DOCTOR Oh no. Oh, not you, Grace. This is no time to play Doctors and nurses.	LA.
LEE It's no good talkin' to her. She's possessed!	SCOTT: Hey, she's starting to look okay now. All she needs is some cyber-hips

DOCTOR You. You took my things, where are they?	
LEE They're not your things any more. Pretty soon everything around here is going to belong to the Master again.	RICK: (any more) Dude.
DOCTOR Again? What's he been telling you?	
LEE When he gets his body back from you, I'm going to be rich.	
DOCTOR And you believe him?	
LEE Why shouldn't I?	
DOCTOR I suppose he neglected to mention that there won't be any place left to spend your money?	
Grace slaps him.	
MASTER Which is why we have no time to waste.	DAVE: Oh, now we're getting into the rough stuff.
DOCTOR But time to change?	
He parades down the stairs.	SCOTT: And time to camp it up.
MASTER I always dress for the occasion.	ROB: Oh wait, I've seen this Carol Burnett episode before!
DOCTOR Well I'm glad to see that you're aware of the gravity of the situation.	
MASTER I never liked this planet, Doctor.	
DOCTOR Well, that's good, because any minute now it shall cease to exist. What's the time?	
MASTER Time enough for me to get my body, get out of here and take Lee with me. Lee is the son I've always yearned for.	
DOCTOR Oh, please.	RICK: So now he's Michael Jackson?
MASTER Grace? Put it on him, I suspect you know how.	
DOCTOR Lee! This is my Tardis, this is my eye and I am in my own body! The Master has run out of all his lives, now he plans to steal mine. That's the truth! Look at Grace, she's possessed by evil, not goodness!	
The Master coughs.	
MASTER This won't hurt. Much.	DAVE: I think Mel Gibson stole this for the Passion of the Christ.
Grace puts the thing on the Doctor's head.	SCOTT: Attach the DEVICE.
Over to the party.	ROB: Amadeus Amadeus!
PARTYGOER I didn't think I'd make it!	SCOTT: It's like a party in a mental institution.
Weird clock stuff and Pete in a mask.	
PROFESSOR WAGG	

My life's work! Om. Om.	ROB: (Om Om) There's a spider on his back now.
Back in the Tardis, the Doctor is chained up.	
DOCTOR In 700 years, no one has managed to open the eye, how did you manage it?	
MASTER Simple. Lee is human, and you are only half. Lee, open the eye for me please.	RICK: Has anyone ever wondered why the Doctor keeps torture equipment in his Tardis? DAVE: And why didn't we come up with a Clockwork Orange joke here?
PROFESSOR WAGG Ladies and gentlemen, in three minutes, the world will enter a new millennium. And with it, a new standard of accuracy will come to how we measure time.	ROB: What, he's never heard of time zones?
The audience applauds. Gareth says something to Wagg.	SCOTT: Time! And the Rani!
PROFESSOR WAGG What do you mean, it won't start?	ROB: Haaaaaace!
DOCTOR Lee, this is your last chance!	SCOTT: Awwwuugh?
LEE This is my only chance.	
MASTER He's right, Doctor. There's nothing for him here, no family, no gangs, only death. But with me, he gets to see the Universe.	
DOCTOR This is his last chance to stay alive and you know it!	
MASTER What do you know of last chances?	
DOCTOR More than you!	
MASTER I've wasted all my lives because of you, Doctor, now I will be rid of you.	
DOCTOR All your lives? Didn't you tell Lee I stole your lives? Lee, he's lying! He's used all his lives, now he wants mine. Like I told you, this is my Tardis, this is my body!	SCOTT: I hate pan and scan! (explain the comment if you want)
MASTER Don't believe him. Open the eye.	RICK: This is half my face!
DOCTOR He said it himself, Lee, he's wasted his lives, all of them!	
MASTER Open the eye!	ROB: Oh, he can't open it because he's half cat. That must have been
LEE No! You lied to me.	what he said before when we couldn't hear him.
MASTER Lee. Lee. I would never lie to you. I would only protect you.	RICK : (Godfather voice) You've been like a son to me all these years
He snaps his neck.	
DOCTOR No! How will you open the eye now?	
MASTER Grace, come here.	
DOCTOR Unless I'm mistaken, in her present state of mind, that won't work. Her eyes aren't human any more!	
MASTER	

Watch!	
He plants a smacker on her.	
MASTER	
See? Now they're human.	ROB: Boy, she's just gettin' with everyone, isn't she? SCOTT : That's how she got the part.
DOCTOR No Grace! Close your eyes!	DAVE : Watch that jealousy, Ruddiger.
MASTER Too late!	
The place starts to shake and the eye begins to open. The Master runs up the stairs.	SCOTT: There we go, blue light special.
GRACE I'm blind!	
DOCTOR Your sight will return, Grace!	
The reflector beams shine light at the Doctor, and at the Master who is in the other spot.	
GRACE What's happening?	DAVE: This is like Xanadu. ROB: He just wanted to be in the spotlight.
DOCTOR He can't move so long as the eye links us! Remember, Grace, remember!	
GRACE Re-route the power?	
DOCTOR In the console room, go!	
GRACE But you'll die if I leave you!	
DOCTOR We'll all die if you don't! Run! Run, Grace!	
MASTER I'm taking your lives, Doctor!	
DOCTOR Run!	
The eye is opening, lightning strikes everywhere.	ROB: (lightning) Contact has been made.
Weird things are happening outside and inside.	KOD. (nghunng) Contact has been made.
MASTER I can hear your thoughts, Doctor, I can feel your memories! Oh! Oh!	SCOTT: (hear your thoughts) And they're naughty!
Sparks fly in the console room.	RICK: (Master voice) Stop thinking about my sister Julia!
DOCTOR This cannot be how it ends! Stop this! Please! Stop!	
Lightning envelops the Tardis. Inside, Grace lunges under the console.	RICK: He's the SHOUTING Doctor. DAVE: You can hear him all the way at the Golden Gate.
GRACE God, please. Oh, what have I done?	RICK: All the way from Vancouver!
Continued in Part Two.	