

TIME-FLIGHT

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Part 2 - Revision 0

By the usual suspects

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DOCTOR

So you escaped from Castrovalva. I should have guessed.

MASTER

As gullible as ever, my dear Doctor.

PROFESSOR HAYTER

Magic, as in lantern. A *scooby doobian* performance. Sophisticated and terrifying, I do not dispute.

MASTER

How you love the company of fools.

ROGER SCOBIE

Hold on a moment. This crystal, there's no connection, no radio link.

DOCTOR

The crystal is simply a point of focus. The communication is purely telepathic.

PROFESSOR HAYTER

Then what's all this equipment for?

DOCTOR

What indeed? These components are from your TARDIS! You're stranded here! The time contour you generated was a desperate lifeline to the future. It accidentally converged with Concorde.

MASTER

You are right Doctor. I need your TARDIS to penetrate the sanctum.

DOCTOR

For a new source of power, I think you're too late. It seems to have expended itself.

MASTER

The recuperation will be swift. Your companions have entered the sanctum. They have disturbed the nueronic nucleus. But they will pay for the incursion with their lives.

ANDREW BILTON

Nysser and Tegan dead?

DOCTOR

Though as likely to have been protected as been destroyed. The power works against you as well as for you.

MASTER

I shall soon have total control of the force. The TARDIS key Doctor.

DOCTOR

No, relax, please, gentlemen, the Master will eliminate you without a second thought.

MASTER

Very wise Doctor.

PROFESSOR HAYTER

Good heavens, that's never the TARDIS!

MASTER

Unfortunately it is, so typical for the Doctor's predilection for the third rate. But it will serve my purpose.

PROFESSOR HAYTER

What does the man want with an obsolete metropolitan...

The TARDIS dematerializes.

STEVE: I should have guessed, after I read the line in the script that says "The Master escapes from Castrovalva".

RICK: What does Aqua Velva have to do with it anyway?

ROB: And psychiatrists.

DAVE: Cell phone maybe?

STEVE: It's my own interpretation of the kaleidoscope. I call it – the KALID-o-scope!

RICK: Hey!

DAVE: Yeah, you're right, I'll just give up then.

ROB: Nyss-A! Nyss-AAA!

DAVE: (of the force) He's Darth Kalid.

RICK: Watch out, he's got a Maglite!

STEVE: Well it is sometimes.

DAVE: ...hooker?

ALL: (all wave goodbye to TARDIS)

<p style="text-align: center;">ROGER SCOBIE</p> <p>Oh no!</p> <p style="text-align: center;">PROFESSOR HAYTER</p> <p>Were hallucinating again.</p> <p style="text-align: center;">CAPTAIN STAPLEY</p> <p>Is that how you travel, Doctor?</p> <p style="text-align: center;">DOCTOR</p> <p>Not exactly the first class end of the market, but serviceable vehicle Captain.</p> <p style="text-align: center;">PROFESSOR HAYTER</p> <p>Some kind of miasma.</p> <p style="text-align: center;">DOCTOR</p> <p>I do not wish to believe therefore I hallucinate, is that the philosophy of Darlington men Professor?</p> <p style="text-align: center;">PROFESSOR HAYTER</p> <p>What I've just seen is not possible.</p> <p style="text-align: center;">DOCTOR</p> <p>Well, try telling that to Tegan and Nyssa when the Master Materializes in the sanctum.</p> <p style="text-align: center;">CAPTAIN STAPLEY</p> <p>Have you any idea where the sanctum is?</p> <p style="text-align: center;">ANDREW BILTON</p> <p>What about behind that wall, where the passengers were working.</p> <p style="text-align: center;">CAPTAIN STAPLEY</p> <p>Could be.</p> <p style="text-align: center;">ROGER SCOBIE</p> <p>Well if it is how did the girls get in there?</p> <p style="text-align: center;">DOCTOR</p> <p>Well the power source is unstable. Sometimes it works for the Master, sometimes against.</p> <p style="text-align: center;">CAPTAIN STAPLEY</p> <p>But why?</p> <p style="text-align: center;">DOCTOR</p> <p>I don't know, but I intend to find out.</p> <p style="text-align: center;">CAPTAIN STAPLEY</p> <p>Right, let's go.</p> <p style="text-align: center;">DOCTOR</p> <p>Uh nono, just the Professor and myself.</p> <p style="text-align: center;">ROGER SCOBIE</p> <p>You'll need all the help you can get.</p> <p style="text-align: center;">DOCTOR</p> <p>You've seen the hallucinogenic effects the power source can have, the closer you get the stronger it is. You wouldn't be able to resist.</p> <p style="text-align: center;">ANDREW BILTON</p> <p>The Professor is the same as us.</p> <p style="text-align: center;">DOCTOR</p> <p>The Professor has shown stronger resistance than most. By the way, if the Master turns up again don't be surprised. It may take him a little time to discover I left the coordinate override switched in. Ready?</p> <p><i>Inside the sanctum Tegan and Nyssa lie unconscious on the floor.</i></p> <p><i>In the tunnels with the Doctor and Hayter.</i></p> <p style="text-align: center;">DOCTOR</p> <p>The Master was so desperate to penetrate the sanctum he resorted to brute</p>	<p>RICK: He's got asthma?</p> <p>ROB: As we Darlington men say, DUH!</p> <p>DAVE: Around the corner between the Walgreens and the Starbucks.</p> <p>ROB: How conveeeenient! STEVE: It's such a coiiiiiiincidence!</p> <p>RICK: I assume it's so they can stretch the episode.</p> <p>DAVE: I wouldn't want to!</p> <p>STEVE: He's already old and crazy! DAVE: It's the three stooges? ROB: Meanwhile, back at IKEA, the girls are so excited by the sales that they pass out!</p>
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force.

PROFESSOR HAYTER

My fellow passengers?

DOCTOR

Exactly.

PROFESSOR HAYTER

I'll say one thing Doctor. For some of them it will be the first days honest work they've done in their lives.

They wander a bit more.

DOCTOR

Let's hope they still have enough strength left to break down the wall for us.

Now they enter the room wherein sits the sanctum shell. At least that room has some light.

PROFESSOR HAYTER

How long before the power returns?

DOCTOR

I don't know.

PROFESSOR HAYTER

Doctor, they've stopped hallucinating.

DOCTOR

That's not necessarily a good thing.

PROFESSOR HAYTER

What do you mean?

DOCTOR

Are you any good at explanations?

PROFESSOR HAYTER

Oh, yes I take your point.

ANGELA CLIFFORD

It is Professor Hayter?

PROFESSOR HAYTER

That's correct.

ANGELA CLIFFORD

Thank goodness for a friendly face. I'm Angela Clifford.

PROFESSOR HAYTER

This is the Doctor. He's here to help us.

DOCTOR

Are your passengers unharmed?

ANGELA CLIFFORD

Those I've seen are. Do you know where we are?

DOCTOR

uh..

PROFESSOR HAYTER

Not exactly.

ANGELA CLIFFORD

Do you know what happened to Captain Urquhart and the rest of the crew?

PROFESSOR HAYTER

My dear young lady, it's no good asking me. The Doctor's the expert here.

Back to Kalid's chamber.

ROGER SCOBIE

RICK: Yeah, and Hayter looks like the poster child for an honest day's work.

STEVE: No, Sigmund Freud.

DAVE: Even though he's dressed like a loon.

RICK: The turtle lair, I think.

RICK: Thanks, jerk.

In all my years as a flight engineer I have never seen anything...

ANDREW BILTON

Listen!

The TARDIS rematerializes. The boys hide. The Master emerges from the TARDIS and walks over to his console.

CAPTAIN STAPLEY

I've got an idea. Roger you wait here for the Doctor. Andrew come with me.

They sneak over to the TARDIS and go inside. Their reaction is typical for humans.

ANDREW BILTON

It's not possible!

CAPTAIN STAPLEY

Quickly Andrew!

ANDREW BILTON

You're never going to try and take-off!

CAPTAIN STAPLEY

Of course not, but somewhere here there must be a control for these doors.

ANDREW BILTON

Oh I wouldn't have thought it was that.

CAPTAIN STAPLEY

No.

ANDREW BILTON

So we lock the Master out of the TARDIS?

CAPTAIN STAPLEY

Well maybe not out of the TARDIS, but we should be able to keep him off this flight deck. Always assuming this is the flight deck. Well, here goes.

ANDREW BILTON

I hope you know what you're doing.

CAPTAIN STAPLEY

I haven't the foggiest. *(He operates a switch and the scanner screen opens showing the Master at his Kalidoscope)* Ah, that's more like it. Now if we can hold up the Master long enough for the Doctor to get through to Nyssa and Tegan.

ANDREW BILTON

Captain!

They see the Master heading back toward the TARDIS. Together they make a dash for the inner door. The Master comes in and places a component from the Kalidoscope inside the console chassis.

ANDREW BILTON

He's going to try to take-off again, we've got to get out of here!

CAPTAIN STAPLEY

We'll stay where we are. The TARDIS is our only link with the twentieth century. Where it goes we go.

Back in shellville.

ANGELA CLIFFORD

Now you heard what the Doctor said, we've got to get through this wall. Now you people stay here and the rest of you come with me.

She leads her group around the edge of the shell where they start attacking it with pryin' bars and such.

ANGELA CLIFFORD

Do you really think the rest of the crew are all right?

STEVE: ROB: DAVE: ALL: Hello, hello, hello... Hello!

ROB: (when they run and hide) Run away! Run away!

RICK: Geez, he took a dump in there and didn't air it out.

STEVE: Do. Do do doo. Dododododo...

ALL: (they go in) Oh, man! Whoah!

RICK: Wait – does that come close enough to "it's bigger on the inside" for our drinking game?

STEVE: Yup.

RICK: (takes visible swig from bottle)

STEVE: Where's the... what's... but I... and...

ROB: Hey get your hand off that knob.

DAVE: Luckily this thing is made out of old Colecovision parts.

DAVE: You push this button and River Raid starts.

STEVE: We'd look through the window, but it's too dirty.

ROB: Why is he putting a colander in there?

RICK: Nope, not really.

DOCTOR

Oh, I'm sure of it. Either they've been pressed into other work or they're locked up safely out of harm's way.

ANGELA CLIFFORD

It's incredible. We were doing this without realizing it!

PROFESSOR HAYTER

Certainly.

ANGELA CLIFFORD

What sort of power could do that to us?

PROFESSOR HAYTER

We won't know that until we get to the other side of that wall.

ANGELA CLIFFORD

But won't that be dangerous? What if the force returns?

PROFESSOR HAYTER

Fight it. It's perfectly possible.

ANGELA CLIFFORD

How?

PROFESSOR HAYTER

Focus your mind on something your very sure of. Your family, fish and chips. Concentrate on that one thought, to keep the dream images out, all right. Now come on everybody, we haven't got much time. We're getting there Doctor. Doctor?

Hayter spots the Doctor standing staring at a Roman column and goes over to him.

DOCTOR

The Master's TARDIS.

PROFESSOR HAYTER

A pillar?

DOCTOR

Of course, that's where he's hidden the other passengers.

PROFESSOR HAYTER

It's not big enough.

DOCTOR

There's something else we need to explain later.

PROFESSOR HAYTER

This revolutionizes the whole concept of relative dimension. Doctor, if only I were a younger man and had the time to make use of your knowledge.

DOCTOR

Time, yes that's another thing.

In the Doctor's TARDIS the Master is completing his installation of the extra component while Bilton and Stapley watch from inside. He closes the doors.

Back to outside the sanctum where the passengers are working.

DOCTOR

What's this? I want to see where this goes!

PROFESSOR HAYTER

Doctor!

DOCTOR

An induction loop. So that's how he generated the time contour. Don't you see what this means?

PROFESSOR HAYTER

I certainly do not.

ROB: I think WE're doing the same thing.

DAVE: Dianetics.

RICK: Ponch from ChiPs? Who thinks of Erik Estrada at a time like this?

ROB: I do.

RICK: Ah. Tell me about your childhood.

STEVE: I am looking somewhere for you, Doctor!

DAVE: It's so ... erect!

ROB: I've heard that before.

DAVE: (relative dimension) Maybe for a moron like you.

RICK: Monstercable! He's got some kick-ass speakers!

DOCTOR

He's already harnessing the power in the loop! In the chamber! In the sanctum!

PROFESSOR HAYTER

But Doctor, aren't we going into this TARDIS thing?

DOCTOR

This wall is much more important, Tegan and Nyssa are behind it!

In the Doctor's TARDIS the MASTER attempts a takeoff. The column lights up and moves, but then the movement stops and the light dies. The Master doesn't look too happy.

CAPTAIN STAPLEY

Engine trouble.

ANDREW BILTON

That's a bit of luck.

CAPTAIN STAPLEY

I'm not so sure, if it's a fault in the TARDIS we could be marooned in this wilderness forever.

Back by the sanctum shell they've succeeded in removing a panel. The Doctor is about to climb inside.

ANGELA CLIFFORD

Be careful now.

DOCTOR

Now, you don't have to come in if you don't want to.

PROFESSOR HAYTER

I'll learn nothing waiting for you here.

DOCTOR

Good man, the rest of you ah... stay here.

The Doctor and the Professor enter the giant Ronco juicer. The Doctor first bends to tend to Nyssa and Tegan who are regaining consciousness. Slowly they awaken.

PROFESSOR HAYTER

How are they?

DOCTOR

They're just stunned.

TEGAN

Doctor.

DOCTOR

Are you all right?

TEGAN

I think so. There was an explosion. Ooh my head aches.

DOCTOR

You rest awhile.

NYSSA

They willed us to come here.

PROFESSOR HAYTER

Who are they?

DOCTOR

Look in the sarcophagus, Professor.

PROFESSOR HAYTER

It's alive.

Back in Kalid's chamber the TARDIS rematerializes sickly as Scobie watches. Once it solidifies again, Scobie dashes off to hide. Inside, the

STEVE: Sweet merciful crap!

ALL: Column goes up... column goes...

ALL: Awww!

RICK: They got slides at IKEA, cool!

ROB: Suffering the effects of shopping sickness.

STEVE: Did the bomb go off?

DAVE: That would look good in my living room. And look, it's reasonably priced!

RICK: Dude, Sea Monkeys ROCK!

Master furiously slaps the door control and strides out.

CAPTAIN STAPLEY

Keep your eye on the screen Andrew.

Stapley crawls under the console and begins removing things.

ANDREW BILTON

What are you doing?

He pulls a few cards out of the console and hands them up.

CAPTAIN STAPLEY

A trouble shared is a trouble doubled. I only hope the Doctor knows how to put all this back.

ANDREW BILTON

Sabotage.

CAPTAIN STAPLEY

(Laughs)

Inside the sanctum.

PROFESSOR HAYTER

What is it?

DOCTOR

An immeasurable intelligence at the center of a psychic vortex. All seeing, all knowing.

PROFESSOR HAYTER

I've certainly never seen a living organism like this before.

NYSSA

Why did it want me to destroy it?

DOCTOR

It didn't. That's why it deflected your attack.

TEGAN

That explosion?

DOCTOR

A massive burst of psycho-kinetic energy.

PROFESSOR HAYTER

That must be when the creature evaporated.

DOCTOR

The power diverted to defend itself.

PROFESSOR HAYTER

But why, work against itself?

NYSSA

Two aspects of the same personality, the good and the bad.

DOCTOR

Jekyll and Hyde.

TEGAN

But why should half the creature want to attack us anyway?

DOCTOR

Oh, not the creature itself, the power was being used by the Master.

NYSSA

The Master's here?

TEGAN

Well at least we've got half the force on our side.

NYSSA

Perhaps more, the power that led us here was very strong.

PROFESSOR HAYTER

STEVE: The Master slaps his knob.

RICK: Stealin' stuff, what does it look like?

ROB: Listen all y'all it's Sabotage.

STEVE: We've replaced the TARDIS innards with Folger's crystals.

DAVE: Ah, the INTERNET. You know, they have it on computers now!

SOMEONE: (You've gotten tall) (I wrote this line but I don't remember how it should go)

ROB: Oh, it's bipolar.

DAVE: But what about the ugly?

STEVE: RICK: We got Master. (Master) Master. (Master)

How did you get in?

TEGAN

Well the wall just opened.

DOCTOR

Part of the benign intelligence must have triggered a hidden mechanism.

TEGAN

Is that what happened to you?

DOCTOR

We had to force our way in.

TEGAN

Where?

He indicates the wall where they climbed in, but the wall has been sealed up again.

PROFESSOR HAYTER

The blocks have been put back. We're trapped!

Inside the TARDIS.

CAPTAIN STAPLEY

That should put paid to any plans the Master has to take-off in this!

ANDREW BILTON

I thought after the Concorde you could fly anything, but I can't make head nor tail of this.

MASTER

I'm sorry the Doctor's not here to explain the controls.

CAPTAIN STAPLEY

Well you seem to be having a little difficulty with TARDIS yourself.

MASTER

It's no longer important to me. *(He crawls underneath and grabs a few things.)* I now have all that I require. The TARDIS, for what it's worth, is yours. Eheheheheheh. Bon voyage, gentleman.

The Master exits and then the TARDIS dematerializes as Scobie watches.

In the sanctum.

TEGAN

I don't understand it, the entire wall's solid.

DOCTOR

The power must be returning.

TEGAN

But if you physically broke through...

DOCTOR

Well someone filled in the hole.

TEGAN

The passengers, Why?

DOCTOR

Whatever part of the intelligence that is now controlling them wants us walled up in here.

TEGAN

We are trapped?

DOCTOR

Until the Master turns up with the TARDIS.

PROFESSOR HAYTER

Doctor, come look at this, it's some sort of figurine. There's another one, and another. Could they be some sort of votive offering? In which case, this chamber might have some religious significance.

DAVE: Two guys, two girls... we can restart society here!

STEVE: So, it goes!

RICK: Aw, now he's ditchin' me!

STEVE: There's a hole in the bottom of the sea.

ROB: It's Ken!

DAVE: (another one) Barbie!

ROB: (votive offering) No, they're made by Kenner!

DOCTOR

The Xeraphin.

PROFESSOR HAYTER

You've seen one of these before?

DOCTOR

A legendary race long since extinct.

NYSSA

Xeraphin?

DOCTOR

They're supposed to have lived on the planet Xerophas before it was devastated by crossfire in the Vardon-Kosnax war.

PROFESSOR HAYTER

Oh Doctor, please, on top of everything else not little green men from outer space.

DOCTOR

There's nothing green about the Xeraphin I assure you. Highly developed creatures, beings of immense mental power.

TEGAN

Doesn't it remind you of something?

NYSSA

The work of a tissue compression eliminator.

PROFESSOR HAYTER

What are you talking about?

TEGAN

Well its a little toy of the Master's.

DOCTOR

It's the weapon I warned you against. If the Master used it on you, you'd end up just like this. He must have come out of the casket.

PROFESSOR HAYTER

But the thing in there is alive. And there's only one organism.

DOCTOR

No wonder the animus is so strong! Apart from the Master's victims, the entire race of the Xeraphin is in this sarcophagus.

Back in the TARDIS.

ANDREW BILTON

So much for sabotage.

CAPTAIN STAPLEY

I thought I tampered with enough bits and pieces to ground anything.

ANDREW BILTON

Captain!

CAPTAIN STAPLEY

That's the citadel.

ANDREW BILTON

If that's the case, the TARDIS has turned into a helicopter.

Back in Kalid's chamber Roger Scobie wanders about, then ventures into the corridor.

ROGER SCOBIE

Doctor?

Outside the sanctum the Master walks purposefully toward his TARDIS.

Inside the sanctum.

DAVE: Say that five times fast.

RICK: Actually they're blue.

ROB: (just like this) Like a clay Ken doll.

STEVE: Actually that's much better than I look now.

RICK: (hands back the doll) Here's your doll back, big guy.

STEVE: This is Arnie Pye in the sky with today's traffic report!

RICK: (Strong Sad voice) Hello? Anyone? I need someone to love!

RICK: Come on it's not funny any more!

DOCTOR

The whole race physically amalgamated into one organism with one immense personality. That's why the Master came here, that's why he laid this loop around the chamber. He wants this at the center of his TARDIS.

NYSSA

Why?

DOCTOR

Must have exhausted his own dynamorphic generator.

NYSSA

Of course, the nucleus is the perfect substitute.

DOCTOR

And infinitely more powerful.

NYSSA

The power is returning. Can't you feel it?

DOCTOR

We must find a way out of here.

Nyssa steps up to the IKEA furniture and takes on a calm demeanor.

NYSSA

Don't be afraid, Doctor.

DOCTOR

No. Nyssa you'll be absorbed!

NYSSA

The Xeraphin is calling us. The Xeraphin is very close.

DOCTOR

No, stop! Nyssa! Talk to me, explain it to me!

NYSSA

The Xeraphin contains the wisdom of the universe. Without the knowledge you can't escape from the sanctum.

DOCTOR

But the knowledge will consume you!

NYSSA

The sacrifice is required for your survival Doctor and the future of the Xeraphin.

PROFESSOR HAYTER

Stop, I shall talk to the Xeraphin.

DOCTOR

No, Professor.

PROFESSOR HAYTER

I'm a scientist, Doctor. The chance of inheriting the wisdom of all the universe is an opportunity I cannot ignore.

DOCTOR

It will destroy you, you don't understand what you're doing!

PROFESSOR HAYTER

Precisely Doctor. But soon, I shall know everything.

NYSSA

The Xeraphin welcomes you Professor!

DOCTOR

Professor Hayter, get back from there!

Tegan grabs Nyssa's outstretched hand and yanks her to safety. Hayter continues walking forward into the light. Something grips him and starts to really hurt a lot.

PROFESSOR HAYTER

(Screams a lot.)

DAVE: (immense personality) And one giant furniture store.

ROB: I hate it when that happens.

RICK: Mighty Morphin Power Rangers?

STEVE: And more affordable.

DAVE: Wow, the wisdom of the universe. Who'd'a thought?

STEVE: (I'm a scientist doctor) I have the beard.

STEVE: Including the formula for Dr. Pepper!

RICK: It's fixing his posture and everything!

ROB: I haven't felt this tingly in years!

RICK: Aaaaaah! Need clean trousers!

DAVE: He's being absorbed into an early 80s music video!

Back in the corridors Scobie is wandering.

ANGELA CLIFFORD

Roger?

ROGER SCOBIE

Angela! Are you all right?

ANGELA CLIFFORD

I can't resist for much longer!

ROGER SCOBIE

What are you talking about?

ANGELA CLIFFORD

The dream world, Professor Hayter explained.

ROGER SCOBIE

Are you still hallucinating?

ANGELA CLIFFORD

I'm trying to fight it, I feel so tired. Help me Roger, I can't always control the illusions!

ROGER SCOBIE

Angela don't give up now, you mustn't let go of your mind.

ANGELA CLIFFORD

The Professor said to... to think of something real.

ROGER SCOBIE

Think of it then just don't let them take you over.

ANGELA CLIFFORD

I don't see how you can resist so easily.

ROGER SCOBIE

The Doctor destroyed the illusion as soon as we landed.

ANGELA CLIFFORD

The Doctor.

ROGER SCOBIE

Was the Doctor with you?

ANGELA CLIFFORD

Yes! The Doctor!

ROGER SCOBIE

Did he break through into the sanctum?

ANGELA CLIFFORD

Yes! We broke through the wall!

ROGER SCOBIE

Come on.

In the TARDIS Stapley removes his coat.

ANDREW BILTON

We must be in a perpetual holding pattern.

CAPTAIN STAPLEY

I'm gonna have a go at flying this thing.

ANDREW BILTON

Are you sure?

CAPTAIN STAPLEY

What other chance have we got?

ANDREW BILTON

Right.

Outside the sanctum.

ROB: Marzipan?

STEVE: She's faking it.

ALL: "All in all, we just kinda, broke right through the wall."

DAVE: Now if I remember my Coleco helicopter game, you use the joystick and the D key to start the game.

<p>Roger!</p> <p style="text-align: center;">ANGELA CLIFFORD</p> <p>Where did you break through?</p> <p style="text-align: center;">ROGER SCOBIE</p> <p>Somewhere along here.</p> <p style="text-align: center;">ANGELA CLIFFORD</p> <p>Well this can't be it.</p> <p style="text-align: center;">ROGER SCOBIE</p> <p>The power returned. They sealed up the wall again.</p> <p style="text-align: center;">ANGELA CLIFFORD</p> <p>You mean the Doctor's behind this lot?</p> <p style="text-align: center;">ROGER SCOBIE</p> <p>I tried to stop them!</p> <p style="text-align: center;">ANGELA CLIFFORD</p> <p>We've got to get him out here. He's our only link with the real world! Come on!</p> <p style="text-align: center;">ANGELA CLIFFORD</p> <p>Roger...</p> <p><i>Inside the sanctum.</i></p> <p style="text-align: center;">DOCTOR</p> <p>The molecular structure has completely broken up.</p> <p style="text-align: center;">NYSSA</p> <p>He's become a plasmaton.</p> <p style="text-align: center;">DOCTOR</p> <p>I think the Xeraphin is trying to materialize.</p> <p><i>Over in the light, a brainiac creature appears.</i></p> <p style="text-align: center;">ANITHON</p> <p>I am Anithon, of the race of the Xeraphin.</p> <p><i>Outside the sanctum.</i></p> <p style="text-align: center;">ROGER SCOBIE</p> <p>It's no good, we'll have to find some tools. Angela...</p> <p><i>Angela wanders off and encounters the Master.</i></p> <p style="text-align: center;">MASTER</p> <p>Go into my TARDIS. I am the Master, you will obey me.</p> <p><i>She does as he says. Scobie watches just out of sight.</i></p> <p><i>Inside the sanctum.</i></p> <p style="text-align: center;">ANITHON</p> <p>I come in this shape, as ambassador of our people.</p> <p style="text-align: center;">DOCTOR</p> <p>What are the Xeraphin doing on earth Anithon?</p> <p style="text-align: center;">ANITHON</p> <p>Our homeland was laid waste, by barbarians. So we traveled to this deserted planet, to build a new home for our people.</p> <p style="text-align: center;">TEGAN</p> <p>That explains the spaceship we saw.</p> <p style="text-align: center;">ANITHON</p> <p>But the sickness followed us.</p> <p style="text-align: center;">DOCTOR</p> <p>Radiation poisoning.</p>	<p>ROB: The flower power returned?</p> <p>STEVE: In the name of the second Skonnon empire!</p> <p>RICK: I have no legs.</p> <p>DAVE: Oh now she's left me, waaa!</p> <p>ROB: Don't trip on the extension cord.</p> <p>DAVE: Boy it was that easy? STEVE: She was lookin' for it. RICK: (drinking game guy take another swig from bottle) ROB: OH I'm so lonely!</p> <p>STEVE: Uh, you got something on your.. uh.. nevermind.</p> <p>RICK: (by barbarians) Your planet got trashed by a biker gang from an A-Team episode?</p> <p>DAVE: No, herpes.</p>
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ANITHON

Using our psychic power we melded into a unity.

DOCTOR

You achieved the absorption of a whole race into a single bioplasmic body?

ANITHON

Yes, Doctor. In that shape we planned to rest until the contamination had passed. Then we could regenerate.

DOCTOR

What went wrong?

ANITHON

At the moment of regeneration, the Time Lord came, seeking our power.

DOCTOR

The Master.

Back outside the sanctum, the Master attaches some sort of device to the sanctum wall.

Back inside.

ANITHON

Those that were first reborn were destroyed.

DOCTOR

We've seen their remains.

ANITHON

We were forced to retreat to our resting place.

DOCTOR

How did the Master gain so much control over your psychic power?

ANITHON

Through the projection of his mind. He communicated with our baseness.

DOCTOR

But surely there is more good than evil in the Xeraphin. And the good is controlling the power that helped Tegan and Nysser and is still resisting the Master.

ANITHON

This magic affected the Time Lord's intervention. We are infinitely divided! (*Something is happening to him.*) Listen carefully... together we can secure the safety of your friends, and yourself, and the regeneration of our race.

DOCTOR

We have to deal with the Master first.

ANITHON

Just listen, I will explain! Aaaaaah!

He splits into two.

ZARAK

I am Zarak, of the race of the Xeraphin.

The Master continues messing around with his old canister vacuum.

Back inside.

ZARAK

My brother has misled you Doctor, we need no help. The Xeraphin has a new destiny.

ANITHON

No Zarak, the ambition of the Time Lord will destroy our race.

ZARAK

In order to be born, we all must die. The new order of the Xeraphin has begun.

ROB: I didn't know this was a regeneration story.

STEVE: But at least he gave us these nice lycra jumpsuits.

RICK: Dude, when I get my sound system set up it's gonna rule!

STEVE: He put a lien on our eggshell.

DAVE: (sing to Reunited) We're divided And it feels so good!

RICK: Oh, searing gas pain! Do you have any Tums left?

ROB: (Neil voice) Oh no, it's the pigs.

STEVE: He's got a thicknet network.

DAVE: Nah it's his sound system, that's a super subwoofer!

STEVE: We will sell propane and propane accessories!

ROB: They fight and bite and fight and fight and bite. Fight fight fight. Bite bite bite. It's the Anithon and Zarak show.

ANITHON

No, Zarak.

ZARAK

We are in the new power. The force that binds and shapes us shall be feared and adored. Nations will prostrate themselves before us. We shall be divinity.

DOCTOR

Zarak, that's just a dream. The Master will use the power for his own evil purposes. He'll never allow you to regenerate.

ANITHON

Zarak, do you not yearn for shape and touch and feeling. My brother, our true destiny is the becoming of ourselves. All our power must be combined to work with the Doctor against the rebel Time Lord.

NYSSA

I think we're winning.

TEGAN

Winning what for heavens sake?

DOCTOR

The argument of course, the debate between black and white Xeraphin. Whichever Xeraphin wins will control the combined power.

NYSSA

For good or for evil.

ZARAK

You've talked me out of my purpose, brother Anithon. But other councils will prevail.

ANITHON

That is forbidden.

ZARAK

In the new order nothing is forbidden.

ANITHON

No!

ZARAK

Come forth, Kalistoran! Come forth, Vaan!

TEGAN

What's happening now?

DOCTOR

Zarak is summoning the evil Xeraphin.

ZARAK

Come to me Mordaal.

ANITHON

Help me Doctor.

DOCTOR

How can we help you?

NYSSA

With our minds, we must will the dark Xeraphin not to appear.

The three step forward and point their hands at the IKEA furniture.

Back outside the Master continues working with his stuff. He plugs vacuum hoses into the thingamathing.

Back inside things are hotting up.

TEGAN

I can't keep this up much longer.

DOCTOR

We must!

RICK: (touch and feeling) No, I yearn to get out of this spandex!

ROB: They both look GREY to me.

DAVE: In sickness and in health, I now pronounce this episode CRAPPY. You may kiss it goodbye.

RICK: Rise, libertarians, rise!

STEVE: Sharom sharaaa... tumaal...

DAVE: Um... Give me five bucks, that's a start!

RICK: All I gotta do is decide what song to play first? The Vengabus? No, not evil enough... Welcome to the Terrordome?

Zarak gets a groovy wavy halo around him which then disappears. The Doctor, Nyssa and Tegan are released from their hand-pointing task and fall backward away from the IKEA.

ANITHON

Zarak, embrace again the eternal truth of the Xeraphin.

ZARAK

Too late my brother. The Master is ready for us.

They disappear.

DOCTOR

The Master's perfected the induction loop!

The furniture disappears leaving the sanctum empty.

TEGAN

What's happened to the Xeraphin?

NYSSA

Transferred to the center of the Master's TARDIS.

TEGAN

What does that mean?

DOCTOR

It means the Master has finally defeated me.

NYSSA

That can't be so.

DOCTOR

With the Xeraphin at the center of his TARDIS there's no limit to his powers.

TEGAN

There must be something we can do.

The Doctor shakes his head.

TEGAN

Doctor!

DOCTOR

Well, it would help if you could remember where you came in.

NYSSA

Even if we found it we wouldn't be able to open it with the Xeraphin gone.

DOCTOR

We'll have to resort to brute force!

Outside the sanctum, the Master waves his tissue compression eliminator at the passengers of Victor-Foxtrot as they slowly file into his TARDIS. Once they're all inside, he follows and his TARDIS dematerializes, watched by Roger Scobie with a sort of incredulous and hopeless look on his face.

Inside the Doctor's TARDIS, which is hovering outside.

ANDREW BILTON

I thought this thing would never stabilize.

CAPTAIN STAPLEY

I don't think we'll risk touching any more controls. Look for a radio, maybe we could send a mayday signal.

ANDREW BILTON

Who's going to answer it?

CAPTAIN STAPLEY

Perhaps the Doctor has a remote navigational...

ANDREW BILTON

STEVE: Can I borrow that when you're done?

DAVE: Uh-oh!

RICK: Oh not my furniture!

RICK: (Cartman) Sweet!

ROB: It means it's time for a close-up!

ROB: Oh you brute!

ALL: (zombie voices) British Airways did not lose my luggage...

STEVE: I'm alone again. Naturally.

RICK: Or at least listen to Casey Kasem. I miss him.

DAVE: France?

What's the matter?

Professor Hayter has appeared inside the TARDIS.

ANDREW BILTON

Where did you come from?

Inside the sanctum.

TEGAN

It's no good, the walls solid.

NYSSA

We need help from outside.

TEGAN

Such as.

NYSSA

The people that let the Doctor in.

DOCTOR

How do you suggest we make contact?

NYSSA

The TARDIS!

It materializes inside the sanctum. The Doctor creeps slowly around it, lifting a finger to the others in a 'shhh!' gesture. As he nears the corner, the door opens and Stapley and Bilton emerge.

DOCTOR

Captain Stapley!

CAPTAIN STAPLEY

Doctor, am I glad to see you.

TEGAN

Are we glad to see the TARDIS.

DOCTOR

My dear Captain, you really are the most remarkable man to pilot the TARDIS, and with such precision!

CAPTAIN STAPLEY

But...

DOCTOR

Perhaps you could take us to the other side of that wall.

CAPTAIN STAPLEY

What?

DOCTOR

You have control as they say.

CAPTAIN STAPLEY

I can't fly this thing.

NYSSA

Then how did you pilot it here?

ANDREW BILTON

Professor Hayter of course.

CAPTAIN STAPLEY

Yeah. Didn't you instruct Professor Hayter on how to fly the TARDIS?

DOCTOR

No.

ANDREW BILTON

Where is the Professor, he was here a moment ago.

TEGAN

Professor Hayter is dead.

STEVE: Chicago, and my mom.

ROB: I was hiding with that Sontaran and Cyberman back there!

RICK: (when the thing breaks) That IKEA stuff is pretty fragile for the price.

ALL: (Mission Impossible theme)

STEVE: Okay, everyone's GLAD. Fine. Can we please move on now?

DAVE: Napoleon?

ANDREW BILTON

Then what did we see, if it wasn't Hayter?

DOCTOR

Must have been a telepathic projection. Perhaps he isn't really dead.

TEGAN

But the man was atomized.

NYSSA

No, he was absorbed into the Xeraphin life force.

Now back outside the sanctum, Roger Scobie hears the TARDIS and then sees it materialize. The Doctor is the first to come out.

ROGER SCOBIE

Doctor.

DOCTOR

Hello.

ROGER SCOBIE

Captain.

CAPTAIN STAPLEY

Roger I'm glad you're safe.

ROGER SCOBIE

This place is really getting like Heathrow.

DOCTOR

Have you seen another TARDIS?

ROGER SCOBIE

Would that be something like a Greek pillar?

DOCTOR

Could well be.

DOCTOR

Yes, it vanished about ten minutes ago.

NYSSA

Oh, we've lost him.

DOCTOR

I don't think so. He's still in this time zone, he can't be far away.

TEGAN

How do you know that.

DOCTOR

In it's new state the Master's TARDIS won't be fully operational yet. He's got the nucleus all right, but he'll need to work on it.

ROGER SCOBIE

What got me was all the people!

DOCTOR

The passengers.

ROGER SCOBIE

Yes, I've heard of a football team getting into a telephone kiosk but this was ridiculous.

The Doctor reacts by dashing back into the TARDIS. The others all follow him.

DOCTOR

Captain, your passengers are now in greater danger than ever before.

CAPTAIN STAPLEY

How?

ROB: His evil twin. Everyone has one.

STEVE: He was ionized!

SOMEONE: Make up your mind! (not sure where this line goes)

DAVE: Actually it was Roman.

RICK: I thought it was Corinthian!

STEVE: I wish I had a camera!

DOCTOR

I'll explain later. Nyssa, I want you to take the TARDIS back to the Concorde cargo hold. Captain, I want you and your crew to get ready for take-off immediately.

CAPTAIN STAPLEY

Doctor, after that landing I doubt if the aircraft is safe to fly.

DOCTOR

Wing and a prayer, Captain.

CAPTAIN STAPLEY

Well, if the damage isn't too bad we could always cannabalize Victor-Foxtrot.

ANDREW BILTON

But what about a runway?

DOCTOR

I'm sure you'll do your very best, Tegan come with me. Nyssa the coordinates are all set.

Back outside, the TARDIS dematerializes.

DOCTOR

Keep your eyes open, the Master could be anywhere.

And the TARDIS rematerializes inside the Concorde cargo hold. Gradually the people inside climb out with a rather large amount of difficulty considering it's on its side.

CAPTAIN STAPLEY

Andrew and I will start the cockpit check. Roger, I want you to do a walk around the whole aircraft.

ROGER SCOBIE

Right, skipper.

Back in Kalid's chamber the Doctor and Tegan enter.

TEGAN

He's not here.

DOCTOR

And taken everything with him, including the bits of my TARDIS.

TEGAN

The passengers, what about them?

DOCTOR

Molecular disintegration, that's where the Master has a neat little store of protoplasm with which he can do anything he wants.

TEGAN

Sort of melt them down?

DOCTOR

In a manner of speaking. Let's get back to Captain Stapley.

Outside near the Concorde landing gear.

ROGER SCOBIE

Hmm... well, the brake line's fractured and we've lost a lot of fluid.

NYSSA

Is that bad?

ROGER SCOBIE

Bad? It's a miracle! The undercarriage itself is virtually undamaged. We could probably nick the spares from Victor-Foxtrot.

He pauses and gets an odd look on his face. Clearly he sees something that bothers him – we get a quick shot of the Concorde in the distance.

ROGER SCOBIE

That's funny.

ROB: See, he doesn't really know, he IS making it up as he goes along!

STEVE: Oh do I have to walk, can't I strut instead?

ROB: Aye aye, yaaarr.

ROB: (In a manner of speaking) Semantics won't do.

DAVE: This is a NICE piece of landing gear!

RICK: Nah, brakes aren't important.

RICK: Shouldn't they have used a model that looks more like a Concorde?

of Victor-Foxtrot.

DOCTOR

Ah, not a good idea.

NYSSA

Doctor, it would work!

DOCTOR

If that were Concorde.

ROGER SCOBIE

Well it is Concorde.

DOCTOR

That aircraft was damaged. Now it's in perfect condition.

CAPTAIN STAPLEY

We must be hallucinating again.

DOCTOR

I'm afraid not. That's the Master's TARDIS.

ROGER SCOBIE

But it's a plane.

DOCTOR

The Master's operated his chameleon circuit.

NYSSA

And materialized around the other aircraft.

CAPTAIN STAPLEY

Then Victor-Foxtrot...

DOCTOR

Is inside the Master's TARDIS of course. I wish I had time to explain dimensional transcendentalism. Look, I'm going into my TARDIS, you stay here.

NYSSA

No, Doctor. It's too dangerous.

DOCTOR

There's no other way.

CAPTAIN STAPLEY

What are you going to do?

NYSSA

The Doctor's going to materialize around the Master's TARDIS.

TEGAN

You know what happened before.

DOCTOR

There's no time for anything else.

Victor-Foxtrot, or rather the Master's TARDIS, vanishes.

NYSSA

We're too late. With the power of the Xeraphin the Master will be invincible!

DOCTOR

Without the bits he stole from my TARDIS we can only travel in this time zone.

TEGAN

We're stuck here.

DOCTOR

I'm afraid so.

But the Master's TARDIS reappears.

DOCTOR

ROB: Not the NAUGHTY bits, I hope.

DAVE: Now everyone smile, say cheese.

RICK: Go to Disney World. (or whatever)

ROB: Yeah. The Doctor regenerated. Including his boots.

And so it would seem is the Master. Come on!

MASTER

Devious to the last, Doctor.

DOCTOR

Technical hitch?

MASTER

Your substitution of the temporal limiter for the time lapse compressor.

DOCTOR

Ah, well that's the way it goes if you will steal other people's property. What's he talking about Nyssa, have you been tampering with the TARDIS?

NYSSA

Of course not.

DOCTOR

Have you any idea what would have happened if I tried to go through with the....

CAPTAIN STAPLEY

Doctor, Doctor I think I can explain.

DOCTOR

You, Captain?

CAPTAIN STAPLEY

You see when we were on the TARDIS I swapped some of the parts around. I thought it might put a spanner in the works. It was a stupid idea really.

DOCTOR

Stupid? It was brilliant! *(to the Master)* Your prospects seem rather limited!

MASTER

I can still operate my TARDIS.

DOCTOR

Ah but such a restricted range.

MASTER

Very well Doctor, what are you're terms?

DOCTOR

You return all passengers, we have access to both aircraft, you return all the components of my TARDIS not necessary for the normal functioning of your machine.

MASTER

And what will you give me?

DOCTOR

The temporal limiter.

NYSSA

Doctor, the nucleus of the Xeraphin.

DOCTOR

He'll never give that up, without it his TARDIS is useless.

The Master gives a little nod and walks off.

CAPTAIN STAPLEY

Has he agreed?

DOCTOR

Well, we'll know that in a moment.

ANDREW BILTON

Look!

NYSSA

He's accepted.

STEVE: Yes, me Captain, you Doctor.

RICK: Ehh.. hang on, got something stuck in my teeth here...

DAVE: I want a lifetime subscription to Time magazine... um, a Porsche... and...

STEVE: An amazing X10 wireless camera!

ROB: So let me get this straight, he can only travel in this time zone, but he needs a temporal LIMITER?

ROB: I think he means the Delimiter.

The Master's TARDIS reappears nearby as a ionic column again.

CAPTAIN STAPLEY

Is that the Master's TARDIS?

NYSSA

Yes.

People start streaming out of the Master's TARDIS.

CAPTAIN STAPLEY

I don't believe it.

ROGER SCOBIE

I'd think I'd rather hallucinate.

DOCTOR

Captain, I'll need your aircraft ready for takeoff as soon as possible.

CAPTAIN STAPLEY

We'll do our best. Roger, Andrew let's measure this ground for take-off.

DOCTOR

Now, you two... *(pause)* stay here.

TEGAN

If the Doctor gives the Master a bit of the TARDIS, how do we get back?

NYSSA

He must be giving him a redundant circuit. You know how the Doctor collects spare parts.

They look on. The Doctor approaches the Master who is standing near his TARDIS. The passengers are mulling about nearby. The Doctor receives components handed over by the Master, one by one.

DOCTOR

You seem to have mislaid the quantum accelerator.

MASTER

Not at all, Doctor. You shall have it when you give me the correctly programmed temporal limiter.

The Doctor turns to the passengers.

DOCTOR

If you'll be so good as to follow me.

MASTER

No, Doctor, they shall go when I permit them.

Back at the landing gear, Scobie is working at the brake fluid lines or something like that, who really knows, it's just a prop anyway it doesn't really work. Not a bad prop, mind, but still the fluid that comes out as he (see how he uses that spanner!) tightens the nuts and bolts reminds me of just another type of green slime.

Inside the cargo hold the Doctor is half-in, half-out of the TARDIS when Stapley comes in.

CAPTAIN STAPLEY

Oh Doctor I shall need an external power supply to start the engines. Four hundred cycles, a hundred fifteen volts.

DOCTOR

Right, I'll run a line from the TARDIS. Oh, you'll need a compressed air supply.

CAPTAIN STAPLEY

I'm using the air from the tires from Victor-Foxtrot. I'll take reducing valves and piping from the air conditioning system.

Back near the aircraft, Scobie is working on the tires, excuse me, tyres, with hoses and, er, valves and piping from the air conditioning system. He's a regular A-Team guy, that Scobie.

DAVE: Look how well it blends in with its surroundings.

ROB: You mean, like you?

STEVE: So wait, it's a spare circuit in the Doctor's TARDIS, but it's essential for the Master's?

ALL: A-Team theme

RICK: Where's B.A.?

STEVE: See how he uses that spanner to tighten that nut!

DAVE: Yeah, like the unions would ever let him get close enough to learn how to do that.

ROB: See how he mends that tyre!

Back inside the TARDIS, the Doctor is under the console while Nyssa looks lovingly at his shins.

NYSSA

Doctor, you haven't got the quantum accelerator back from the Master.

DOCTOR

And he hasn't got the temporal limiter. The idea you see is to keep him waiting until we're ready to take-off.

NYSSA

Why do we need Concorde. Can't we all go back in the TARDIS?

DOCTOR

No, I need the TARDIS to deal with the Master.

Back outside again, where Scobie, Bilton and Tegan are working on the tyres and the compressed air jury-rig setup.

Then back into the TARDIS where Nyssa is unspooling some cable from a reel. The Doctor lies comfortably on the floor, seemingly relaxing, or perhaps even asleep.

NYSSA

Doctor, how are you going to deal with the Master? Doctor!

He opens his eyes and looks up.

DOCTOR

I'm thinking about it.

Back outside, the Master looks like he's getting anxious.

Inside the Concorde cockpit.

ROGER SCOBIE

Hydraulics fixed.

NYSSA

External power all right, Captain?

CAPTAIN STAPLEY

Ah yes, tell the Doctor we're ready please. *(she exits)* I want to do a final walk around the aircraft while were waiting for the Doctor.

Back outside, the Master comes up to Tegan and Bilton as they're working with their valves and stuff.

MASTER

I am impatient to leave this place, tell the Doctor I require the temporal limiter immediately.

He looks behind him at the important-looking passengers who look a bit like self-important Harper faculty on strike.

MASTER

Or I shall start to eliminate your passengers.

Inside the TARDIS, Nyssa enters as the Doctor bounces a power supply off his chin.

NYSSA

Captain Stapley says the aircraft is ready.

DOCTOR

Good, I just need a few more minutes.

TEGAN

Doctor, hurry up, the Master's getting trigger happy out there.

DOCTOR

Oh, well we better not keep him waiting.

Back outside, then.

CAPTAIN STAPLEY

It looks fine, Roger.

STEVE: See how Tegan likes being stuck between two men with their tools!

DAVE: What a lovely pair.

ROB: Welcome to Strong Badia. Population: Tire.

RICK: (snore snore... memememeeeee)

DAVE: I forgot which button starts this thing.

STEVE: (as she exits) (screamish) DOCTOR! WE'RE READY!

ALL: Rubblerabbel.

RICK: Take the big guy first, he hogs the bathroom all through the flight.

DAVE: To boost my confidence.

ROGER SCOBIE

There's no guarantee it will stand up to the take-off roll. No knowing what will happen going over this ground at two hundred knots.

ANDREW BILTON

What happens when we get airborne?

CAPTAIN STAPLEY

That rather depends on the Doctor, doesn't it.

ROGER SCOBIE

Let's hope he knows what he's doing.

What he's doing is this. He approaches the Master holding his gifts of frankincense and myrrh. The Master holds a Heathkit crystal radio set. The Doctor gestures to the milling passengers that they are free to go, so they return to their classes.

DOCTOR

Please.

MASTER

The quantum accelerator.

DOCTOR

The temporal limiter.

They play a little game of give and take for a moment, but the Doctor doesn't cheat him.

MASTER

Thank you. Heheheh. Should I say au revoir, Doctor?
Hehehehehehehehe.

The Master's TARDIS disappears.

CAPTAIN STAPLEY

I suppose he could end up anywhere in the universe.

DOCTOR

Heathrow actually.

CAPTAIN STAPLEY

What?

DOCTOR

He's virtually running in a new TARDIS. In order to check out the temporal dimensions he'll need to track back the line of the time contour.

ANDREW BILTON

He'll end up in London with that nucleus on board?

DOCTOR

Yes.

CAPTAIN STAPLEY

Well that's disaster!

DOCTOR

Quite right. Should we go on board?

TEGAN

The passengers are coming to.

CAPTAIN STAPLEY

The passengers are your responsibility Tegan. When you get them on board, stand by these tyres.

TEGAN

Ladies and gentleman, we do apologize for the delay. Your flight is now ready for boarding. Would you care to proceed to your aircraft immediately?

The noisy faculty, er, passengers mooooove toward the Concorde to board and continue their journey.

ROB: We fly.

STEVE: The Master's TARDIS has changed color. That is a different column.

RICK: I said before, it's CORINTHIAN.

ROB: Auf wiedersehen adieu.

ROB: Oh, no, not the nucleus! I thought it got blown up on Titan!

DAVE: Until we take off.

STEVE: Hey, she's finally doing her job!

ROB: Where's my coffee?

RICK: How bout some booze. Where do I go to complain?

ALL: (Mooing noises)

DAVE: Where's the duty-free shop?

Inside the Doctor's TARDIS.

NYSSA

But the Master will get to Earth before us!

DOCTOR

Not with my temporal limiter in-circuit.

NYSSA

Why, doesn't it work?

DOCTOR

Of course it does. You don't think I can fool the Master, do you? Mind you, there is, ah, an inhibition factor inherent in the programming.

NYSSA

What does that mean?

DOCTOR

He'll arrive after us.

He grins.

Cockpit of the ... sorry Concorde.

CAPTAIN STAPLEY

Air on number three engine.

Stock footage.

CAPTAIN STAPLEY

Start number three engine.

Stock footage.

CAPTAIN STAPLEY

Start number two engine.

Stock footage. Tegan footage.

CAPTAIN STAPLEY

Air off, get Tegan in here.

Tegan footage.

CAPTAIN STAPLEY

Start number one engine. Start number four engine.

Stock footage.

CAPTAIN STAPLEY

I will reverse thrust on three and four so I can turn the aircraft and clear that ramp.

The Doctor climbs out of the TARDIS in the hold.

Stock footage.

CAPTAIN STAPLEY

I will abandon take-off prior to V1 only on the loss of two engines.

DOCTOR

This is it?

CAPTAIN STAPLEY

Yes Doctor, fasten your seatbelt for take-off please. At V2 we'll maintain our our climb out at theta two, at full power. Cross your fingers! This is it gentlemen. Three, two, one... now.

Stock footage.

ROGER SCOBIE

Power checked.

ANDREW BILTON

V1. Rotate.

ROB: You're already ON Earth, silly!

STEVE: Ah, but he's anticipated your traveling forward in time, so he'll travel forward in time to an even later point! I'll explain later.

SOMEONE: Anger! (I don't remember how this one goes either)

STEVE: Whooooaaaaah! (as if getting blown by engines)

RICK: (as she moves away) She's either psychic, or the Captain used his shinning.

ROB: Start pushing...

DAVE: What ramp?

RICK: Yeah, what ramp?

ROB: Look at all those buildings.

The Concorde takes off with one of the worst stable colour separation overlays I've ever seen, showing the prehistoric set in the foreground. Then we get reaction shots of most of the people in the cockpit, including the Doctor.

CAPTAIN STAPLEY

What did I tell you Doctor, finest aircraft in the world!

It flies off over the prehistoric landscape.

ANDREW BILTON

V2.

CAPTAIN STAPLEY

Gear up.

ANDREW BILTON

Yes sir.

CAPTAIN STAPLEY

Where to now Doctor?

DOCTOR

Ah, I'll just program your flight computer.

First we see more Concorde stock footage. Then it's back in the TARDIS.

DOCTOR

Now, as we dematerialize, we reverse the process of the time contour and kick Concorde back onto it's original flight path.

Tegan and Nyssa look like they don't have a lot of confidence.

DOCTOR

With a bit of luck.

The Concorde in flight suddenly vanishes, but then reappears again. Inside the cockpit...

CAPTAIN STAPLEY

What's happening?

ROGER SCOBIE

The center of gravity's shifted! The radio navigation's working!

Since we've missed air traffic control so much, we finally get to see them again.

CLIVE HORTON

Look!

DOUGLAS SHEARD

It's not possible, from out of nowhere.

CLIVE HORTON

Speedbird Concorde Gulf Alpha Charlie.

Inside the cockpit Stapley answers with relief.

CAPTAIN STAPLEY

Roger, Speedbird Concorde Gulf Alpha Charlie descending 350. We're back!

On a roof at Heathrow the TARDIS spews out Tegan, Nyssa and the Doctor.

DOCTOR

Well, it's Heathrow Airport. We appear to be on schedule for a change.

The Doctor promptly goes back inside. Overhead, the Concorde is coming in for its landing while Tegan and Nyssa watch. And we get to watch too. The whole thing. First it comes in to land, then it lands. And rolls for a while. Tegan walks over to the railing where Nyssa is standing. They both turn to watch a more mundane jet taking off.

NYSSA

DAVE: Look at the bird. Look at the grouse!

STEVE: It must be a pterodactyl.

RICK: (as bird) Hey! Wait for me! I rode in with you! My species hasn't evolved yet! I can't stay here!

ROB: What's he doing?

DAVE: He's browsing the internet.

RICK: Writing his memoirs.

STEVE: Is this Windows or ...

STEVE: (wibble noise)

RICK: Rog? Rerun?

ROB: Look, they've got no other planes to take care of today at Heathrow.

DAVE: De plane! De plane!

ROB: I heard Kronos!

STEVE: They've inadvertently brought a pterodactyl back in the hold!

RICK: It's DAY OF THE PTERODACTYL, the first new AIRPORT film since AIRPORT '79!

Funny way to travel.

TEGAN

Kind of fun though.

NYSSA

You miss it, don't you.

TEGAN

Oh, I don't know. It's not exactly dull traveling with the Doctor.

Nyssa spots some policemen coming out onto the roof and heading over to the TARDIS.

NYSSA

Doctor!

DOCTOR

Ah, now what we need's a diversion. Now with a bit of luck, not to mention judgement.

As if on cue, the Master's TARDIS appears, hovering just above the Doctor's. The policemen stop their approach in surprise, and the Doctor runs into the police box. Nyssa follows him, and he closes the door.

NYSSA

The Master can't land!

DOCTOR

No. Same coordinates as the TARDIS. But we got here first. Just!

He twists a control. The police box shimmers briefly, and quite suddenly the Master's TARDIS disappears with a zippy sound effect.

NYSSA

It's gone.

DOCTOR

Knocked back into time-space like a straight six into the pavilion.

NYSSA

The Xeraphin will never be able to regenerate.

DOCTOR

Oh they stand a much better chance on their own planet.

NYSSA

You sent them to Xerophas? But the radiation will...

DOCTOR

That was millions of years ago. The atmosphere will be perfectly clear by now. Not a very nice planet for the Master though.

NYSSA

He'll just take off again.

DOCTOR

Well I think with that extra energy on board my temporal limiter will need replacing.

NYSSA

He's stuck on Xerophas?

DOCTOR

Yes. Let's hope it's for good. *(he operates some controls)* Now! Where's Tegan?

Inside Heathrow, Tegan's wandering about intoxicated again, probably looking for more alcohol. She listens to the tannoy voice, then reads some signs and stuff.

Inside the airport controller's office.

DOUGLAS SHEARD

The airline, not to mention Whitehall, is going to need a full explanation.

CAPTAIN STAPLEY

ROB: Until you have to go through airport security!

RICK: Well, HE's dull, but the trips are pretty cool.

DAVE: Now that was a good special effect.

STEVE: Take off, eh?

RICK: Oooh, duty free shop! Booze, here I come!

DAVE: Blame it on the French. It's usually their fault anyway.

We did rescue the passengers and crew.

ROGER SCOBIE

And got our own plane back from a time warp.

DOUGLAS SHEARD

Time warp indeed.

CAPTAIN STAPLEY

The Doctor was absolutely right. We've been away for a hundred forty million years.

ROGER SCOBIE

What about the overtime?

DOUGLAS SHEARD

You we're only missing for twenty four hours, and what about Victor-Foxtrot?

ANDREW BILTON

Victor-Foxtrot was never really lost.

DOUGLAS SHEARD

What?

ROGER SCOBIE

Should be on the other side of the sewage farm.

ANDREW BILTON

Must have been beside the ruins of the citadel for a hundred and forty million years.

CAPTAIN STAPLEY

You just have to dig it up.

DOUGLAS SHEARD

Yes. Oh, not that police box again.

CAPTAIN STAPLEY

It's the Doctor!

They all get up to leave.

Back on the roof, the Doctor is having a bit of a time trying to explain himself to the policemen.

DOCTOR

Ah, well. Really officer we're.. we're just in.. in transit as it were. Ah, just ah, just ah. Captain Stapley! I trust you had a good flight.

CAPTAIN STAPLEY

You're amazing Doctor.

DOCTOR

Ah, you know my friend the airport controller, I'm sure he can give you a full explanation.

DOUGLAS SHEARD

I think I'm entitled to a few explanations.

DOCTOR

Ah, well, ah, ah, I'll just make ah, ah quick phone call which should clear the whole thing up.

DOUGLAS SHEARD

I thought the Doctor was on Concorde with you.

CAPTAIN STAPLEY

Absolutely, but you see that police box is really a spaceship in disguise.

ANDREW BILTON

And it's called the TARDIS.

DOUGLAS SHEARD

TARDIS. TARDIS!

ROGER SCOBIE

ROB: Yeah, what ABOUT the overtime?

DAVE: This fall on Fox! The new comedy starring Peter Davison and Sarah Sutton! It's "Not that Police Box again!" From the creators of "That 70's Show."

STEVE: That's Hartnell, on the right.

STEVE: Buncha freaks!

And it travels in time as well.

DOUGLAS SHEARD

Gentleman, if you persist with this flippancy it will be time to talk about... disciplinary action.

He trails off as the TARDIS vanishes. Then Tegan shows up.

CAPTAIN STAPLEY

Happy landings Doctor.

TEGAN

Happy landings Doctor.

CAPTAIN STAPLEY

Hello, I thought you were going with the Doctor.

TEGAN

So did I.

Da end.

Doctor – Peter Davison

Nyssa – Sarah Sutton

Tegan – Janet Fielding

Professor Hayter – Nigel Stock

The Master – Anthony Ainley

Captain Stapley – Richard Easton

Flight Engineer Scobie – Keith Drinkel
First Officer Bilton – Michael Cashman

Horton – Peter Dahlsen
Sheard – Brian McDermott

Incidental Music – Roger Limb
Special Sound – Dick Mills

Production Manager – Liz Mace
Production Associate – Angela Smith
Production Assistant – Joan Elliott
Assistant Floor Manager – Lynn Richards

Film Cameraman – Peter Chapman
Film Sound – John Gatland
Film Editor – Mike Houghton

Visual Effects Designer – Peter Logan
Video Effects – Dave Chapman
Vision Mixer – Nigel Finnis

Technical Manager – Peter Granger
Senior Cameraman – Alec Wheal
Videotape Editor – Rod Waldron

Studio Lighting – Eric Wallis
Studio Sound – Martin Ridout

Costume Designer – Amy Roberts
Make-up Artist – Dorka Nieradzic

Script Editor – Eric Seward
Title Sequence – Sid Sutton

Designer – Richard McManan-Smith

Producer – John Nathan-Turner

Director – Ron Jones
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RICK: I'm so happy to be with other people again!

ROB: Aw crap, now I'm all alone!

RICK: Just stay away from Scooby there!

DAVE: Any relation to John Davidson?

STEVE: Clothes by Prince of Minnesota.

ROB: See, he was truly a stock actor.

STEVE: Also with Leon Ni Tay!

DAVE: Richard Easton who now thinks he's Ben Franklin.

STEVE: Did Horton hear a -

RICK: (interrupt) Stop it, we all thought of it at the same time.

ROB: Which sound was the special sound?

DAVE: The regular floor manager only works with carpeted floors. It's down to the assistants to handle the lowly cement floors.

STEVE: I hope Nigel found employment after this one.

ROB: As opposed to Special Sound and Film Sound.

STEVE: And this is my wife, Dorka.

RICK: What'd you call me?

DAVE: In the land of the hyphenated names...

RICK: ...Ron Jones is out of place.

STEVE: Best British Crap.

ALL: (stand up on this last screen, then get knocked over by white flash)